FACULTY OF MUSIC UNIVERSITY OF TORONTO

PROGRAMS, VOLUME II

1989/90 SEASON

INDEX

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

STUDENT RECITALS

SEPTEMBER AND OCTOBER 1989

Monday, September 11, 1989	*	**Blair Mackay**, Percussion	8:00
Monday, September 11, 1989	*	**Donald Fraser**, Organ (Blessed Sacrament Church)	8:00
Wednesday, September 13, 1989	*	**Elizabeth Pomes**, Voice	8:00
Thursday, September 14, 1989	*	**Nathalie Forgue**, Violin	8:00
Tuesday, September 19, 1989	*	**Linda Caisley**, Flute	8:00
Tuesday, October 17, 1989		**Shelagh Tyreman**, Voice	8:00
Thursday, October 19, 1989		**Geoffrey Butler**, Voice	8:00
Tuesday, October 24, 1989		**Sydney Quinn**, Saxophone	8:00
Wednesday, October 25, 1989		**Grace Kim**, Piano	5:15
Friday, October 27, 1989		**Jackson Huang**, Violin	5:15

*** GRADUATE RECITALS**

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STUDENT RECITALS

NOVEMBER 1989

Monday, November 6, 1989		**Michael Bracken**, guitar	5:15
Monday, November 13, 1989	*	**Omar Daniel**, composition	8:00
Tuesday, November 28, 1989		**Colleen Cook**, clarinet	8:00
Thursday, November 30, 1989		**Alvise Migotto**, guitar	8:00

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STUDENT RECITALS

DECEMBER 1989

Monday, December 4, 1989	**Kenji Fusé**, viola	5:15
Thursday, December 7, 1989	**Renata Duma**, piano (program unavailable)	8:00

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STUDENT RECITALS

JANUARY 1990

Monday, January 22, 1990	**Arthur Luck**, clarinet	1:15
Monday, January 22, 1990	**Robert Hatnay**, piano	8:00
Tuesday, January 23, 1990	**Lesley Duff**, flute	1:15
Tuesday, January 23, 1990	**Todd Skitch**, flute	3:15
Tuesday, January 23, 1990	**Jennifer Hellen**, flute	5:15
Wednesday, January 24, 1990	**Sharon Pearson**, clarinet	8:00
Monday, January 29, 1990	**Martina Kurth**, flute	5:15
Monday, January 29, 1990	**Catherine MacDonnell**, bassoon	8:00
Tuesday, January 30, 1990	**Brian Joyce**, bass	5:15
Wednesday, January 31, 1990	**Agnes Lee**, harp	3:15
Wednesday, January 31, 1990	**Sonja-Marie Boon**, flute	5:15
Wednesday, January 31, 1990	**Troy Whynot**, flute	8:00

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FEBRUARY 1990

Thursday, February 1, 1990	**Andy Morris**, percussion	8:00
Friday, February 2, 1990	**Bridget La Marche**, viola	3:15
Friday, February 2, 1990	**Marlene Pires**, flute	8:00
Monday, February 5, 1990	**Caroll Kim**, oboe	8:00
Wednesday, February 7, 1990	**Rudolf Sternadel**, violin	3:15
Wednesday, February 7, 1990	**Krista Buckland**, violin	8:00
Monday, February 12, 1990	**Sam King**, horn	1:15
Monday, February 12, 1990	**Darcy McFadyen**, horn	3:15
Wednesday, February 14, 1990	**Julia Yang**, horn	1:15
Wednesday, February 14, 1990	**Emily Harris**, trombone	5:15
Thursday, February 15, 1990	**Susan Shantora**, voice	3:15
Friday, February 16, 1990	**Melody Stepto**, trumpet	3:15
Friday, February 16, 1990	**Curtis Dietz**, trumpet	5:15
Monday, February 26, 1990	**Louis Papachristos**, flute	1:15
Monday, February 26, 1990	**Ananya Menon**, violin	3:15
Monday, February 26, 1990	**Robert Tilley**, trombone	8:00
Wednesday, February 28, 1990	**Vivian Chon**, violin	1:15

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MARCH 1990

Thursday, March 1, 1990	**Gabe Taryan**, percussion	8:00
Friday, March 2, 1990	**Lenore McIntyre**, violin	3:15
Friday, March 2, 1990	**Sophie Drouin**, violin	5:15
Friday, March 2, 1990	**Malou Sobrevinas**, violin	8:00
Wednesday, March 7, 1990	**Carolyn Maule**, piano	8:00
Thursday, March 8, 1990	**Rob Brown**, tuba	8:00
Friday, March 9, 1990	**Steve Wassmansdorf**, percussion	8:00
Monday, March 12, 1990	**Paula Kwiatkowska**, piano	5:15
Monday, March 12, 1990	**Jennifer Francis**, piano	8:00
Tuesday, March 13, 1990	**Brenda Chan**, piano	3:15
Tuesday, March 13, 1990	**Lori Gemmell**, harp	8:00
Wednesday, March 14, 1990	**Paul Kemerer**, trumpet	1:15
Wednesday, March 14, 1990	**Xiao-Hui Liao**, violin	5:15
Wednesday, March 14, 1990	* **Blair Bailey**, organ (St. Andrew's Presbyterian)	8:00
Wednesday, March 14, 1990	**Nick Papadakis**, viola	8:00
Thursday, March 15, 1990	**Penelope Walcott**, piano	3:15
Thursday, March 15, 1990	**Donna Mak**, piano	5:15
Thursday, March 15, 1990	**Julia Kim**, piano	8:00
Friday, March 16, 1990	**Michael Whalen**, guitar (program unavailable)	1:15
Friday, March 16, 1990	**Alvise Migotto**, guitar	5:15
Friday, March 16, 1990	**Michael Bracken**, guitar	8:00
Monday, March 19, 1990	**Cecilia Chan**, piano	3:15

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Tuesday, March 20, 1990		**Adele Kozak**, voice	1:15
Wednesday, March 21, 1990		**Keith Reid**, saxophone	1:15
Wednesday, March 21, 1990		**Brett Polegato**, voice	5:15
Friday, March 23, 1990		**Young Hye Kim**, piano	1:15
Friday, March 23, 1990		**Diane Nam**, violin	3:15
Friday, March 23, 1990		**Eun Seong Cho**, organ (St. George's United Church)	8:00
Monday, March 26, 1990		**Pippa Williams**, oboe	1:15
Monday, March 26, 1990		**Kleis Swan**, violin	3:15
Monday, March 26, 1990		**Miki Hayashi**, piano	5:15
Monday, March 26, 1990	*	**Janet Peaker**, organ (St. Andrew's Presbyterian)	8:00
Monday, March 26, 1990		**Kim Bestvater**, piano	8:00
Tuesday, March 27, 1990		**Maria Antonakos**, voice	1:15
Tuesday, March 27, 1990		**Colin Couch**, tuba	8:00
Wednesday, March 28, 1990		**Tatiana Podluska**, voice	3:15
Wednesday, March 28, 1990		**Katherine Robertson**, horn	5:15
Wednesday, March 28, 1990		**Greg Carpenter**, voice	8:00

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APRIL 1990

Monday, April 2, 1990	**Leslie McInnis**, harp	1:15
Monday, April 2, 1990	**Tim Birtch**, trumpet	3:15
Monday, April 2, 1990	**David Playfair**, voice (program unavailable)	5:15
Monday, April 2, 1990	**Laurie Farrow**, voice	8:00
Tuesday, April 3, 1990	**Larissa Szepetyk**, voice	5:15
Wednesday, April 4, 1990	**Janko Kastelic**, piano	1:15
Wednesday, April 4, 1990	**Margaret Tobola**, cello	3:15
Thursday, April 5, 1990	**Shelagh Tyreman**, voice	5:15
Friday, April 6, 1990	**Rinat Kernerman**, voice	3:15
Friday, April 6, 1990	**Mark Thompson**, clarinet	8:00
Monday, April 9, 1990	**Irina Grunberg**, cello	1:15
Monday, April 9, 1990	**Colleen Cook**, clarinet	3:15
Monday, April 9, 1990	**Albert Fung**, voice	5:15
Monday, April 9, 1990	**Lori Klassen**, voice	8:00
Tuesday, April 10, 1990	**Byrdena MacNeil**, piano	3:15
Tuesday, April 10, 1990	**Jared Erhardt**, violin	8:00
Wednesday, April 11, 1990	**Elizabeth Ely**, harp	1:15
Thursday, April 12, 1990	**Janetta Wilczewska**, violin	1:15
Monday, April 16, 1990	**Paul Lachance**, piano (program unavailable)	8:00
Tuesday, April 17, 1990	**Jackson Huang**, violin	8:00
Tuesday, April 24, 1990	* **Jeanette Hirasawa**, flute	8:00
Thursday, April 26, 1990	* **Margaret Gay**, Baroque cello	8:00

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Monday, April 30, 1990 * **Janet Peaker**, organ (Yorkminster Park Baptist) 8:00

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STUDENT RECITALS

MAY 1990

Tuesday, May 1, 1990	*	**Heath Allen**, horn	8:00
Friday, May 4, 1990	*	**Eve Egoyan**, piano	8:00
Tuesday, May 8, 1990	*	**Bruce Redstone**, saxophone	8:00
Friday, May 11, 1990	*	**Ann Edwards**, piano	8:00
Wednesday, May 16, 1990	*	**Carol Isaac**, piano	8:00

* GRADUATE RECITALS

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THURSDAY NOON SERIES
1989/90 SEASON

September 28, 1989	Lecture	Bonnie Bennett, University of Rochester; Timothy McGee, University of Toronto: "Music, Symbolism, and Misinformation in a 15th-century Painting"
October 5, 1989	Lecture	Michael Coghlan, piano; Laurie Farrow, soprano; John MacLeod, cornet/trumpet: "Some Early Roots of Jazz"
October 12, 1989	Lecture	Michael Coghlan, York University: "The Long and Winding Road -- The Music of the Beatles"
October 26, 1989	Lecture	Amy Hamilton, Wilfrid Laurier University: "The Flute in the Nineteenth Century"
November 2, 1989	Lecture	Elizabeth Straus: "The Arts and Generic Skills"
November 9, 1989	Recital	Program featuring student chamber ensembles
November 23, 1989	Recital	Program featuring works by student composers
November 30, 1989	Recital	University of Toronto Youth Concert -- Britten's *St. Nicolas*, performed by Canadian tenor Glyn Evans, the University Symphony Orchestra and Chorus, and the Claude Watson School for the Arts elementary choir
December 7, 1989	Recital	Program featuring student string ensembles
January 11, 1990	Recital	John Arpin makes his annual visit to the Faculty of Music
January 18, 1990	Lecture	James Kimball, State University of New York at Geneseo: "The Diaries of Hod Case--Researches into Old Time Fiddle Music"
January 25, 1990	Masterclass	A conducting masterclass with John Poole, director of the BBC Singers, and the University of Toronto Concert Choir
February 15, 1990	Recital	Program featuring student woodwind quintets
March 1, 1990	Recital	Program featuring student percussion ensembles
March 8, 1990	Recital	Program featuring student chamber ensembles

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March 15, 1990	Recital	Program featuring works by student composers
March 29, 1990	Recital	Program featuring the Baroque Chamber Orchestra, Jean Lamon, director
April 5, 1990	Recital	Program featuring works by student composers
April 12, 1990	Recital	Program featuring student chamber ensembles

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MASTERCLASSES

1989/90 SEASON

October 12-13, 1989	Julianne Baird, soprano
October 16, 1989	Carolyn and Stephen Warner, violin
November 2, 1989	Howard Engstrom, trumpet
November 7, 1989	Eugene Rousseau, saxophone
February 8, 1990	Clara Kastler, piano
February 13, 1990	Donald McInnes, viola
March 5-7, 1990	Renata Scotto, soprano
April 17, 1990	Ermanno Mauro, tenor

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SPECIAL EVENTS, LECTURES, SEMINARS, WORKSHOPS, PROGRAMS

1989/90 SEASON

October 18, 1989	Dene Barnett
October 23, 1989	Andrew McCredie
November 2, 1989	Denys Bouliane
November 2, 1989	Susan McClary
November 6, 1989	Dorothy de Val
November 13, 1989	Pat McNeilly and Steel Drum Ensemble
November 22, 1989	Vernon Howard
November 27, 1989	Contemporary Choral Music Conductor Auditions
January 19, 1990	Bonnie Blackburn
February 7, 1990	Vilnius Ensemble
February 12, 1990	Rodion Shchedrin
February 28, 1990 March 1, 1990	Opera Division's dress rehearsals
March 6, 1990	Special Program in Conducting
April 18-22, 1990	Sonneck Conference
April 19, 1990	Sonneck Conference Concert

STUDENT RECITALS

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

BLAIR MACKAY, Percussion

WALTER HALL, EDWARD JOHNSON BUILDING, Monday, September 11, 1989
8:00 p.m.

PROGRAM

Love in the Park (for Tape and Percussion) — Mark Duggan

TwoSum — Phil Nimmons
John Hawkins, Piano

Tons for Tusk — Bill Parsons
Bill Parsons, Guitar
Ann Lederman, Violin

INTERMISSION

Palta — Bob Becker
Percussion:
Rick Sacks, Paul Ormandy, Mark Duggan,
Andy Morris, Gabe Tarjan, Bill Parsons

Three Masks — Blair Mackay
Percussion:
Rick Sacks, Paul Ormandy, Mark Duggan,
Andy Morris, Bill Parsons

Blair Mackay completed his undergraduate degree at the University of Toronto in 1988. His major teacher was Dr. Russell Hartenberger, with whom he continues to study.

MASTER OF MUSIC IN PERFORMANCE

RECITAL
by

DONALD FRASER, Organ

Blessed Sacrament Church, 24 Cheritan Ave. (Yonge & Lawrence)
MONDAY, SEPTEMBER 11, 1989
8:00 P.M.

PROGRAMME

Concerto in D minor, BWV 596 — J.S. Bach / Vivaldi
Allegro
Largo Spiccato
Allegro

Nun Komm, der Heiden Heiland, BWV 659 — J.S. Bach

Passacaglia, BWV 582 — J.S. Bach

INTERMISSION

Choral No. 2 in B minor — César Franck

Study No. 5, Op. 56 — Robert Schumann

Symphony No. 5, Op. 42 — C.M. Widor
1. Allegro Vivace
2. Allegro Cantabile
5. Toccata

Donald Fraser completed his Bachelor of Music degree at Mount Allison University in 1986. His major teacher was Dr. Willis Noble. He is currently studying with Douglas Bodle.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

ELISABETH POMES, Soprano

Paul Gravette, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, SEPTEMBER 13, 1989.
8:00 p.m.

PROGRAMME

Maledetto sia l'aspetto — C. Monteverdi
Ohimé ch'io cado

Patricia Doherty, Guitar

Five Mélodies de Venise — G. Fauré
- Mandoline
- En Sourdine
- Green
- A Clymène
- C'est l'extase

Im Frühling — F. Schubert
Nur wer die Sehnsucht kennt
Auf dem Wasser zu singen

Nacht — A. Berg
Schilflied
Im Zimmer
Die Nachtigall

INTERMISSION

Cantata, BWV 209: Non sa che sia dolore — J.S. Bach
- Recitativo: "Non sa che sia dolore"
- Anà: "Parti pur..."
- Recitativeo: "Tuo saver al tempo e l'età contrasta"
- Aria: "Ricetti gramezza e pavento..."

Teresa Magdanz, flute

Canzona (1984) — M. Forsyth

Mark Mazur, Percussion

Elisabeth Pomes completed her Bachelor of Music degree at the Université de Montréal in 1987 where her major teacher was Gaston Germain. She has also studied with Dalton Baldwin and Martin Katz. Ms. Pomes is currently studying with Mary Morrison.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE RECITAL

BY

NATHALIE FORGUE, Violin

George Brough, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, Thursday, September 14, 1989
8:00 p.m.

PROGRAM

Sonata in F Major for piano and violin, K.376 — W.A. Mozart
- Allegro
- Andante
- Rondo

Four pieces for violin and piano, Op.17 — J. Suk
- Quasi ballata
- Appassionato
- Un poco triste
- Burleska

INTERMISSION

Sonata in C# minor for violin and piano, Op.21 — E. Dohnányi
- Allegro appassionato
- Allegro ma con tenerezza
- Vivace assai

Improvisation, for violin alone — A. Prévost

Rhapsody No. 1 for violin and piano — B. Bartók
- Lassu
- Friss

Nathalie Forgue completed her Bachelor of Music in Performance degree at McGill University in 1986. Her major teacher was Sonia Jelinkova. For the next two years, she studied with Hugh Bean and Rodney Friend at the Royal College of Music, London, England where she completed the Advanced Study Course. In 1988, she was granted the A.R.C.M. in Performance. Nathalie is currently studying with Professor Lorand Fenyves.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

LINDA CAISLEY, Flute

Madeline Hope, piano

Walter Hall, Edward Johnson Building, Tuesday, September 19, 1989
8:00 p.m.

PROGRAM

Sonata, BWV 1035 — J.S. Bach
- Adagio ma non tanto
- Allegro
- Siciliano
- Allegro Assai

Five Pieces for Flute Duet — J. Beckwith
- Allegro moderato
- Andante
- Vivace
- Lento
- Allegro

Michael Downie, flute

Concerto — J. Ibert
- Allegro
- Andante
- Allegro Scherzando

INTERMISSION

Canzone — S. Barber

Fantasie Brilliante — F. Borne
on themes from Bizet's Carmen

Ms. Caisley completed her Bachelor of Music in Performance at the University of Toronto in 1988. Prior to studying in Toronto her teachers have included Lauren Esselson of Calgary, Shelley Young of the Edmonton Symphony Orchestra and masterclasses wtih Louis Moyse. Ms. Caisley is currently studying with Douglas Stewart.

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SHELAGH TYREMAN, soprano
From the Studio of Mary Morrison

Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, Tuesday, October 17, 1989

8:00

PROGRAM

So shall the Lute and Harp awake — GEORGE FRIDERIC HANDEL
(Judas Maccabaeus)
Lascia ch'io pianga (Rinaldo)
Va godendo (Serse)

Alma grande e nobil core, K. 578 — WOLFGANG AMADEUS MOZART

Nimmersatte Liebe (Mörike Lieder Nr. 9) — HUGO WOLF
Das verlassene Mägdlein (Mörike Lieder Nr. 7)
Gebet (Mörike Lieder Nr. 28)
Er ist's (Mörike Lieder Nr. 6)

INTERMISSION

L'Invitation au Voyage — HENRI DUPARC
Chanson triste
La Vie antérieure

At the River (from 4th Violin Sonata) — CHARLES IVES
Memories
A) Very Pleasant
B) Rather Sad
On the Counter
Charlie Rutlage (from Cowboy Songs)

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

GEOFFREY BUTLER, voice
From the Studio of Mary Morrison

Doreen Uren Simmons, piano

WALTER HALL, Edward Johnson Building, Thursday, October 19, 1989

8:00 PM

PROGRAM

1. Recit. Frondi Tenere — G.F. HÄNDEL
   Aria. Ombra Mai Fu
2. Aria. Where' er You Walk

From Die Schöne Müllerin: — FRANZ SCHUBERT
- Wohin
- Am Feierabend
- Tränenregen
- Mein
- Der Liebe Farbe
- Der Müller und der Bach

INTERMISSION

Quatre Chansons sur des Poèmes du Vieux Français — KEITH BISSELL
- D'un vanneur de blé, aux vents
- A Cassandre
- Rondel
- Sonnet pour Hélène

Songs of Travel — R. VAUGHAN WILLIAMS
- The Vagabond
- Let Beauty Awake
- The Roadside Fire
- Youth and Love
- In Dreams
- The Infinite Shining Heavens
- Whither must I wander
- Bright is the Ring of Words
- I have trod the Upward and the Downward Slope

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RECITAL
by

SYDNEY QUINN, saxophone
From the Studio of Pat Labarbera

Susan Chenette, piano

WALTER HALL, Edward Johnson Building, Tuesday, October 24, 1989

8:00 PM

PROGRAMME

Allegro, Arioso, et Final — PIERRE LANTIER (1963)
- Allegro
- Arioso
- Final

La Malinconia — HENK BADINGS (1949)

Tableaux de Provence — PAULE MAURICE (1960)
- I. Farandoulo di Chatouno
- II. Cansoun Per Ma Mio
- III. La Boumiano
- IV. Dis Alycamps L'Amo Souspire
- V. Lou Cabridan

INTERMISSION

Chelsea Bridge — BILL STRAYHORN (1945)

Recorda - Me — JOE HENDERSON (1963)

Red Cross — CHARLES PARKER (1942)

Jazz Combo

James McGowan, piano
Jim Creegan, bass
Ed Lettner, drums

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THIRD YEAR
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RECITAL
by

GRACE KIM, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Wednesday, October 25, 1989

5:15

PROGRAM

Sonata in Bb major, K.333 — WOLFGANG AMADEUS MOZART
- Allegro
- Andante Cantabile
- Allegretto grazioso

Rhapsody in B minor, Op.79 — JOHANNES BRAHMS
Rhapsody in G minor, Op.79

INTERMISSION

Polonaise in F# minor, Op.44 — FREDERIC CHOPIN

Etudes-tableaux — SERGEI RACHMANINOFF
- in Eb minor, Op.33, No.6
- in Eb major, Op.33, No.7
- in G minor, Op.33, No.8
- in C minor, Op.39, No.1

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FOURTH YEAR
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RECITAL
by

PAUL LACHANCE, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Wednesday, October 25, 1989

8:00 PM

PROGRAM

Partita in C minor, BWV 826 — JOHANN SEBASTIAN BACH
- Sinfonia
- Allemande
- Courante
- Sarabande
- Rondeaux
- Capriccio

Nocturne in B major, Op.32, No.1 — FREDERIC CHOPIN

Preludes — ALEXANDER SKRYABIN
- in C major, Op.11, No.1
- in A minor, Op.11, No.2
- in G major, Op.11, No.3
- in E minor, Op.11, No.4
- in D major, Op.11, No.5
- in B minor, Op.11, No.6

INTERMISSION

Sonata in A major, D.959 — FRANZ SCHUBERT
- Allegro
- Andantino
- Scherzo-Trio
- Rondo

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RECITAL
by

JACKSON HUANG, violin
From the Studio of Andrew Dawes

David Swan, piano

WALTER HALL, Edward Johnson Building, Friday, October 27, 1989

5:15 PM

PROGRAM

Sonata in E major, Op.1, No.15 — GEORG FRIEDRICH HANDEL
- Adagio
- Allegro
- Largo
- Allegro

Sonata in G major — MAURICE RAVEL
- Allegretto
- Blues (Moderato)
- Perpetuum mobile (Allegro)

INTERMISSION

Concerto No.2 in G minor, Op.63 — SERGEI PROKOFIEV
- Allegro moderato
- Andante assai-Allegretto-Andante assai
- Allegro, ben marcato

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MICHAEL BRACKEN, guitar
From the Studio of Norbert Kraft

Bonnie Silver, piano

WALTER HALL, Edward Johnson Building, Monday, November 6, 1989

5:15 PM

PROGRAM

Fantasie Op.10, No.3 — FERNANDO SOR

Suite in A major — SILVIUS LEOPOLD WEISS
- Prelude
- Allemande
- Courante
- Sarabande
- Gigue

Villanesca Op.5 — ENRIQUE GRANADOS

Tonadilla — JOAQUIN RODRIGO
- Allegro ma non troppo
- Minuetto Pomposo
- Allegro Vivace

Jeff McFadden, guitar

INTERMISSION

Concerto for Guitar and Small Orchestra — HEITOR VILLA-LOBOS
- Allegro Preciso
- Andantino e Andante
- Cadence
- Allegro non Troppo

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Graduate Department of Music

DOCTOR OF MUSIC IN COMPOSITION
RECITAL OF WORKS
by

OMAR DANIEL

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, NOVEMBER 13, 1989
8:00 P.M.

PROGRAM

Lost Channel (1986-1987)
Rail In
The Mill
Waterline
Laurie Glencross, flute; Brenda McKinney, cello;
Bonnie Shewan Jeffrey, piano

...The Stars Would Have Me Weep (1987)
Dirge
Toccata
Waltz
Serenade
Fanfare-Chorale
Regan Grant, baritone; Omar Daniel, piano

Changes (1987)
Steady State
Impact
Ramifications
Andrew Morris, percussion; Omar Daniel, piano

INTERMISSION

Desert Heaven (1989)
Rachel Gauk, guitar

Stone Gazes Upon Stone Ghosts (1987-1989)
Alison McTavish, flute; Max Christie, clarinet;
Jenny Wilson, horn; Rachel Gauk, guitar;
David Harman, electronic organ; Andrew Morris, percussion;
Jackson Huang, violin; Kathrine Rapoport, viola; Alex Grant, cello;
Omar Daniel, conductor

Omar Daniel obtained both his Bachelor of Music and Master of Music degrees from the University of Toronto, studying with John Beckwith, Walter Buczynski, Ka Nin Chan and Lothar Klein. In 1987 Mr. Daniel spent a number of months in Cambridge England under the guidance of Alexander Goehr. In 1987 his vocal work The Stars Would Have Me Weep was a prize recipient in the PRO National Competition for Young Composers, and Momentum for solo guitar was chosen as the required work for the semi-finalists during the Guitar '87 Festival in Toronto. Mr. Daniel has recently completed two works on commission for the University of Toronto Guitar Ensemble, and the Ardeleana Trio.

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RECITAL
by

COLLEEN COOK
From the Studio of Stanley McCartney

Kevin Fitzgerald, piano

WALTER HALL, Edward Johnson Building, Tuesday, November 28, 1989

8:00 PM

PROGRAMME

Koncert Es Dur, Op.36 — FRANTIŠEK KRAMÁŘ-KROMMER
- Allegro
- Adagio
- Allegro Moderato

Dance Preludes (1956) — WITOLD LUTOSLAWSKI
- Allegro
- Andantino
- Allegro giocoso
- Andante
- Allegro molto

Three Short Pieces for Clarinet (1989) — PAUL READ

INTERMISSION

Trio, Op.114 — JOHANNES BRAHMS
- Allegro
- Adagio
- Andantino grazioso
- Allegro

Jeremy Findlay, cello

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RECITAL
by

ALVISE MIGOTTO, guitar
From the Studio of Eli Kassner

WALTER HALL, Edward Johnson Building, Thursday, November 30, 1989

8:00 PM

PROGRAMME

Fantasia — JOHN DOWLAND

Thème varié et Finale — MANUEL M. PONCE

Songs from the Chinese, Op. 58 (1957) — BENJAMIN BRITTEN
- The Big Chariot
- The Old Lute
- The Autumn Wind
- The Herd-Boy
- Depression
- Dance Song

Paula Rockwell, mezzo-soprano

INTERMISSION

La Vie Brève (Première Danse Espagnole) — MANUEL DE FALLA
trans. E. Pujol

Gordon O'Brien, guitar

Valses Poeticos — ENRIQUE GRANADOS
trans. A. Migotto
- Introduction
- Vals 1
- Vals 3
- Vals 4
- Vals 5
- Vals 6
- Vals 8

Elegy — JOHANN KASPAR MERTZ

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RECITAL
by

KENJI FUSÉ, viola
From the Studio of Steven Dann

Jun Fujimoto, piano

WALTER HALL, Edward Johnson Building, Monday, December 4, 1989

5:15 PM

PROGRAMME

Suite I for viola — J.S. BACH
- Prelude
- Courante
- Sarabande
- Menuetto I
- Menuetto II
- Gigue

Sonata in Eb major, Op.120, Nr.2 — JOHANNES BRAHMS
- Allegro amabile
- Allegro appassionato
- Andante con moto-Allegro

INTERMISSION

Caprice for Solo Viola (1989) — KENJI FUSÉ

Sonata, Op.11, No.4 — PAUL HINDEMITH
- I. Fantasie
- II. Thema mit Variationen
- III. Finale (mit Variationen)

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RECITAL
by

ARTHUR LUCK, clarinet
From the Studio of Stanley McCartney

Ellen Myer, piano

WALTER HALL, Edward Johnson Building, Monday, January 22, 1990

1:15 PM

PROGRAMME

Sonata in F minor, Op.120, No.1 — JOHANNES BRAHMS
- Allegro Appassionato
- Andante un poco Adagio
- Allegro Grazioso
- Vivace

Sonata (1941-42) — LEONARD BERNSTEIN
- Grazioso
- Andantino-Vivace e Leggiero

INTERMISSION

Trio, in Bb major, Op.11 — LUDWIG VAN BEETHOVEN
- Allegro con Brio
- Adagio
- Tema con Variazioni-Allegretto

Neil Katz, cello

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RECITAL
by

ROBERT M. HATNAY, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Monday, January 22, 1990

8:00 PM

PROGRAMME

Sonata in F minor L.187 Sonata in E major L.430	DOMENICO SCARLATTI
Impromptus, Op.90, No.1 and No.3	FRANZ SCHUBERT
Sonata in A major D.664 Allegro moderato Andante Allegro	FRANZ SCHUBERT

INTERMISSION

Etude, Op.42, No.4	ALEXANDER SCRIABIN
Suite Bergamasque Prélude Menuet Clair de Lune Passepied	CLAUDE DEBUSSY
Klavierstücke Op.118 Intermezzo Intermezzo Ballade	JOHANNES BRAHMS

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RECITAL
by

LESLEY DUFF, flute and piccolo
From the Studio of Nora Shulman

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Tuesday, January 23, 1990

1:15 PM

PROGRAMME

Sonata in C major Nr.4, BWV 1033 — J.S. BACH
- Andante
- Allegro
- Adagio
- Minuet I
- Minuet II

Syrinx-pour flûte seule (1914) — CLAUDE DEBUSSY

Joueurs de flûte, Op.24 (1925) — ALBERT ROUSSEL
- Nr.1 Pan
- Nr.2 Tityre
- Nr.3 Krishna
- Nr.4 M. de la Péjaudie

INTERMISSION

Concerto for Piccolo in C major F.VI, Nr.4 — ANTONIO VIVALDI
- Allegro
- Largo
- Allegro Molto

Le Carnival de Venise, Op.14 (1872) — PAUL-AGRICOLE GÉNIN
- Introduction
- Thème et variations, à son ami Eugène Damaré

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RECITAL
by

TODD SKITCH, flute
From the Studio of Nora Schulman

Grace Kim, piano

WALTER HALL, Edward Johnson Building, Tuesday, January 23, 1990

3:15 PM

PROGRAMME

Quartet in A major, KV. 298 — W.A. MOZART

Diane Nam, violin
Don Lyons, viola
Jeremy Findlay, cello

Suite Paysanne Hongroise — BELA BARTOK
- Chants populaires tristes
- Vieilles Danses

INTERMISSION

Sonata in C major, BWV 1033 — J.S. BACH
- Andante
- Allegro
- Adagio
- Menuett I
- Menuett II

Variationen — FRANZ SCHUBERT
- Introduktion
- Thema
- Var. I
- Var. II
- Var. III
- Var. IV
- Var. V
- Var. VI
- Var. VII

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RECITAL
by

JENNIFER HELLEN, flute
From the Studio of Douglas Stewart

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, Tuesday, January 23, 1990

5:15

PROGRAMME

Sonata in G minor — J.S. BACH
- Allegro moderato
- Adagio
- Allegro

Three Romances, Op.94 — R. SCHUMANN

Quatre monodies pour flûte seule — C. PÉPIN
1. Andante
2. Fantasia
3. Badinerie
4. Gigue

INTERMISSION

Sonata a due — A. VIVALDI
- Largo
- Allegro
- Largo cantabile
- Allegro molto

Vit Fiala, cello
Swavik Krysmalski, bassoon

Sonate — POULENC
- Allegro malinconico
- Cantilena
- Presto giocoso

Reception to follow, in Common Room

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RECITAL
by

SHARON PEARSON
From the Studio of Joaquin Valdepeñas

Peter Zarins, piano

WALTER HALL, Edward Johnson Building, Wednesday, January 24, 1990

8:00 PM

PROGRAMME

Sonata for Clarinet and Piano (1962) — LESLIE MANN
- Andante Piacevole
- Allegro Ritmico

First Sonata for Clarinet and Piano, Op.120, No.2 — JOHANNES BRAHMS
- Allegro Appassionato
- Andante un poco Adagio
- Allegretto Grazioso
- Vivace

INTERMISSION

Three Pieces for Clarinet Solo — IGOR STRAVINSKY

Grand Quintetto, Op.34 — CARL MARIA V. WEBER
- Allegro
- Fantasia--Adagio
- Menuetto--Capriccio Presto
- Rondo--Allegro Giojoso

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RECITAL
by

MARTINA KURTH, flute
From the Studio of Douglas Stewart

Kevin Fitzgerald, piano

WALTER HALL, Edward Johnson Building, Monday, January 29, 1990

5:15 PM

PROGRAMME

Deux poèmes de Ronsard, Op.26 — ALBERT ROUSSEL
Rossignol mon mignon...
Ciel, air et vent

Wendy Humphrey, soprano

Divertimento No.1 — JOHN WEINZWEIG
I. Fast and playful
II. Slow
III. Moderately fast - Fast

Concerto No.2 in D major — FRANÇOIS DEVIENNE
Allegro
Adagio
Rondo

INTERMISSION

Sonata in E minor, BWV 1034 — J.S. BACH
Adagio ma non tanto
Allegro
Andante
Allegro

Sequenza — LUCIANO BERIO

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RECITAL
by

CATHERINE MACDONNELL, bassoon
From the Studio of Kathleen McLean

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Monday, January 29, 1990

8:00 PM

PROGRAMME

Concerto in A minor F.VIII, No.7 — ANTONIO VIVALDI
- Allegro molto
- Andante molto
- Allegro

Sonata for Bassoon and Cello, K.292 — WOLFGANG A. MOZART
- Allegro
- Andante
- Rondo-Allegro

Darach McGee, cello

INTERMISSION

Sonata for Bassoon and Piano (1952) — ALVIN ETLER
- Moderately slow
- Fast
- Slow
- Fast

Andante e Rondo Ongarese, Op.35 — CARL MARIA V. WEBER
- Andante
- Allegretto (Ongarese)

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RECITAL
by

BRIAN JOYCE, double bass
From the Studio of Thomas Monohan

Paul LaChance, piano

WALTER HALL, Edward Johnson Building, Tuesday, January 30, 1990

5:15 PM

PROGRAMME

Sonata in E minor — BENEDETTO MARCELLO
- Adagio
- Allegro
- Largo
- Allegro

Hemispheres (1987) — RICHARD GIBSON

Elegy — GIOVANNI BOTTESINI

Humoresque — SERGE KOUSSEVITZKY
Chanson Triste
Valse Miniature

INTERMISSION

Concerto in D — KARL DITTERS VON DITTERSDORF
- Allegro, cadenza: Brian Joyce
- Adagio, cadenza: Thorvald Fredin
- Allegro

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RECITAL
by

AGNES LEE, harp
From the Studio of Judy Loman

WALTER HALL, Edward Johnson Building, Wednesday, January 31, 1990

3:15 PM

PROGRAMME

Romance	FRANCISCO PALERO
Pavane and Variations	ANTONIO DE CABEZON
Andante from Violin Sonata No.2	J.S. BACH
Bourrée from the Partita I	J.S. BACH
Giga	ARCANGELO CORELLI
Danses	CLAUDE DEBUSSY
I. Danse Sacrée	
II. Danse Profane	

Mary Ann Fujino, violin
Jared Erhardt, violin
Kenji Fusé, viola
Alex Grant, cello
Ruth Budd, bass

INTERMISSION

Suite of Eight Dances	C. SALZEDO
Gavotte	
Menuet	
Polka	
Siciliana	
Bolero	
Seguidilla	
Tango	
Rumba	
Impromptu - Caprice	G. PIERNÉ

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RECITAL
by

SONJA BOON, flute
From the Studio of Douglas Stewart

George Brough, piano

WALTER HALL, Edward Johnson Building, Wednesday, January 31, 1990

5:15 PM

PROGRAMME

Sonata in E major, BWV 1035 — J.S. BACH
- Adagio ma non tanto
- Allegro
- Siciliano
- Allegro assai

Fantaisie Pastorale Hongroise, Op.26 — ALBERT FRANZ DOPPLER

Bachiana Brasiliera No.6 (1938) — HEITOR VILLA-LOBOS
- Aria
- Fantasia

Aleksandar Popovic, bassoon

INTERMISSION

Introduction and Variations D.802 — FRANZ SCHUBERT
- Introduction
- Theme
- Variations I-VII

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RECITAL
by

TROY WHYNOT, flute
From the Studio of Virginia Markson

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Wednesday, January 31, 1990

8:00 PM

PROGRAMME

Fantasia No.8 in E minor — G.P. TELEMANN
- Largo
- Spirituoso
- Allegro

Fantasia No.6 in D minor — G.P. TELEMANN
- Dolce
- Allegro
- Spirituoso

Pièce en Forme de Habanera — MAURICE RAVEL

Chanson et Badinerie — PIERRE CAMUS

INTERMISSION

Sonata für Flöte — HAROLD GENZMER
- Andante
- Vivace Amabile
- Molto Tranquillo e Rubato
- Presto

First Sonata for Flute and Piano — BOHUSLAV MARTINU
- Allegro Moderato
- Adagio
- Allegro Poco Moderato

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RECITAL
by

ANDY MORRIS, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Thursday, February 1, 1990

8:00 PM

PROGRAMME

The Hand of the Master (1985)	JOHN FODI
Chaconne from Partita No.2 in A minor BWV.1004	J.S. BACH
Substance-of-We-Feeling (1985)	JOHN HAWKINS

Bill Brennan, percussion

INTERMISSION

Temazcal (1984)	JAVIER ALVAREZ
Madrigal III (1971) (poem by St-Denys Garneau)	BRUCE MATHER

Steven Clark, piano
Leslie McInnis, harp
Pamela Steven, mezzo soprano

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RECITAL
by

BRIDGET LAMARCHE
From the Studio of Sophie Renshaw

Jun Fujimoto, piano

WALTER HALL, Edward Johnson Building, Friday, February 2, 1990

3:15 PM

PROGRAMME

Stamitz Concerto in D major — KARL STAMITZ
- Allegro moderato
- Andante moderato
- Allegro scherzando

INTERMISSION

Suite No. II in D minor, BWV 1008 — J.S. BACH
- Prelude (moderato)
- Sarabande (larghetto)
- Gigue (vivace)

Legend — ARNOLD BAX

Three Spanish Dances (from 12 Danza Espanola) — ENRIQUE GRANADOS
5. Andaluza (Playera)
2. Oriental
6. Jota (Ronadalla Aragonesa)

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RECITAL
by

MARLENE ANDRADE PIRES, flute
From the Studio of Virginia Markson

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Friday, February 2, 1990

8:00

PROGRAMME

Fantaisie — GEORGES HÜE

Vocalise, Op.34, No.14 — SERGEI RACHMANINOFF

Sonatina — ELDIN BURTON

INTERMISSION

Fantasia for flute in A Minor, No.2 — GEORG PHILIPP TELEMANN
- Grave
- Vivace
- Adagio
- Allegro

Fantasia for flute in C Major, No.5 — GEORG PHILIPP TELEMANN
- Presto - Largo
- Allegro
- Allegro

Sonata in D Major, Op.94 — SERGEI PROKOFIEFF
- Moderato
- Allegretto Scherzando
- Andante
- Allegro con brio

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RECITAL
by

CAROLL KIM, oboe
From the Studio of Melvin Berman

Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Monday, February 5, 1990

8:00 PM

PROGRAMME

Partita No. 5 from Die Kleine Kammermusik — GEORG PHILIPP TELEMANN
- Andante
- Aria 1. Vivace
- Aria 2. Presto
- Aria 3. Vivace
- Aria 4. Siciliana
- Aria 5. Vivace
- Aria 6. Presto

Euen-Seong Cho, harpsichord
Cindy Song, cello

Arctic Dances (1984) — JOHN BECKWITH

Concerto — DOMENICO CIMAROSA
- I. Introduzione
- II. Allegro
- III. Siciliana
- IV. Allegro Giusto

INTERMISSION

Drei Romanzen, Op.94 — ROBERT SCHUMANN
- Nos. I and III

Sonate (1938) — PAUL HINDEMITH
- I. Munter
- II. Sehr langsam, Lebhaft

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RECITAL
by

RUDOLF STERNADEL
From the Studio of David Zafer

George Brough, harpsichord
David Swan, piano

WALTER HALL, Edward Johnson Building, Wednesday, February 7, 1990

3:15 PM

PROGRAMME

Sonata for Violin and Harpsichord in C Minor, BWV 1017 — J.S. BACH
- Largo
- Allegro
- Adagio
- Allegro

Sonata for Piano and Violin in Eb Major, KV.380 — W.A. MOZART
- Allegro
- Andante con Moto
- Rondeau

Suite for Violin and Piano in A minor, Op.10 — C. SINDING
- Presto
- Adagio
- Tempo Giusto

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RECITAL
by

KRISTA HOPE BUCKLAND, violin
From the Studio of Lorand Fenyves

John Alonso, piano

WALTER HALL, Edward Johnson Building, Wednesday, February 7, 1990

8:00 PM

PROGRAMME

Concerto in G Major, K.216 — W.A. MOZART
- Allegro
- Adagio
- Rondeau

Partita No.1 in B Minor, BWV.10002 — J.S. BACH
- Sarabande--Double
- Tempo di Borea--Double

INTERMISSION

Poeme, Op.25 — ERNEST CHAUSSON

Sonata for Violin and Piano in B Minor — OTTORINO RESPIGHI
- Moderato
- Andante expressivo
- Allegro moderato ma energico

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RECITAL
by

SAM KING, french horn
From the Studio of Joan Watson

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Monday, February 12, 1990

1:15 PM

PROGRAMME

Concert - Rondo in E flat Major, K.371 — WOLFGANG AMADEUS MOZART

Sonata for Horn and Piano, Op.28 — FRANZ DANZI
- Adagio - Allegro
- Larghetto
- Allegretto

INTERMISSION

First Sonata for Horn and Piano (1960) — ALEC WILDER
- Allegro
- Andante
- Allegro Giocoso

Horn trios, first suite, Op.82 — ANTON REICHA
- 10. Allegro
- 17. Lento - Allegro

Darcy McFadyen and Kathy Robertson, horns

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RECITAL
by

DARCY MCFADYEN, horn
From the Studio of Eugene Rittich

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Monday, February 12, 1990

3:15 PM

PROGRAMME

Sonata, Op.17 — LUDWIG VAN BEETHOVEN
- Allegro moderato
- Poco adagio, quasi andante
- Rondo: Allegro

Quintet, K.407 — WOLFGANG AMADEUS MOZART
- Allegro
- Andante
- Allegro

Rudolf Sternadel, violin
Don Lyons and Bridget Lamarche, violas
Greg Hubert, cello

INTERMISSION

Elegie (1957) — FRANCIS POULENC
(In memory of Dennis Brain)

Composition 1 (1968) — JOHN RIMMER
for Horn and Electronic Sounds

Sonata (1978) — KEITH BISSELL
- Con moto
- Andante
- Vivace

Villanelle — PAUL DUKAS

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JULIA YANG, french horn
From the Studio of Eugene Rittich

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Wednesday, February 14, 1990

1:15 PM

PROGRAMME

Rondo in B flat (1952)	ARNOLD COOKE
Sonata for Horn and Piano (1939) Moderato Tempo di Minuetto Rondo - Allegretto	BERNHARD HEIDEN
Nocturno, Op.7	FRANZ STRAUSS
Concerto - Rondo in E flat major, K.371	W.A. MOZART

INTERMISSION

Trio für Klavier, Oboe, und Horn, Op.188 Allegro moderato Scherzo - Molto vivace Adagio Finale - Allegro ma non troppo	CARL REINECKE

Caroll Kim, oboe

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RECITAL
by

EMILY HARRIS, trombone
From the Studio of Frank Harmantas

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, Wednesday, February 14, 1990

5:15 PM

PROGRAMME

Sonata in F minor — G.P. TELEMANN
- Andante Cantabile
- Allegro
- Andante - Vivace

Serenata, D.957 — F. SCHUBERT

Romance for trombone and piano — C.M. WEBER

Concertino, Op.45, Nr.7 — LARS-ERIK LARSSON
- Preludium: Allegro pomposo
- Aria: Andante Sostenuto
- Finale: Allegro Giocoso

INTERMISSION

Sonata (Vox Gabrieli) (1975) — STJEPAN ŠULEK
- Andante moderato

Portentious Preludes (1989) — JEFF RYAN
1. For Openers...
2. We Regret to Inform You...
3. The Trouble With You Is...

Kathy Robertson, french horn
Debbie Silverthorn, trumpet

Thoughts of Love — ARTHUR PRYOR

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RECITAL
by

SUSAN SHANTORA, soprano
From the Studio of Lois McDonall

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, Thursday, February 15, 1990

3:15 PM

PROGRAMME

Let the Bright Seraphim (Samson) — GEORGE FRIDERIC HANDEL

Curtis Dietz, piano

Vinto Sono (La Statira) — ALESSANDRO SCARLATTI
Non Mi Sprezzar (La caduta dei decemviri)

Paysage — REYNALDO HAHN
D'une Prison
L'Heure Exquise

Der Hirt auf dem Felsen — FRANZ SCHUBERT

James Ormston, clarinet

INTERMISSION

Over the Rim of the Moon — MICHAEL HEAD
The Ships of Arcady
Beloved
A Blackbird Singing
Nocturne

Cuatro Madrigales Amatorios — JOAQUIN RODRIGO
Con que la lavare?
Vies me matasteis
De donde venis amore?
De los alamos vengo, madre

Beschiedene Liebe — HUGO WOLF
Zitronenfalter im April
Der Gartner

I Know Where I'm Goin' — arr. HERBERT HUGHES
I Will Walk With My Love
When Through Life Unblest We Rove

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RECITAL
by

MELODY STEPTO, trumpet
From the Studio of Stephen Chenette

Gena Pretty, piano

WALTER HALL, Edward Johnson Building, Friday, February 16, 1990

3:15 PM

PROGRAMME

Sonata in C	TOMMASO ALBINONI
Trumpet Concerto in Eb Allegro con Spirito Andante Rondo	J.N. HUMMEL

INTERMISSION

Tucker	ERIK LEIDZEN
Trumpet Concerto in Bb	A. ARUTJUNJAN
Concert Etude	ALEXANDER GOEDICKE

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CURTIS DIETZ, trumpet
From the Studio of Stephen Chenette

George Brough, piano

WALTER HALL, Edward Johnson Building, Friday, February 16, 1990

5:15 PM

Sonata — Halsey Stevens
- Allegro moderato
- Adagio tenero
- Allegro

Concerto — Paul Hindemith
- Molto Adagio
- Allegro Pesante
- Vivace

Catherine MacDonnell, bassoon

* * * INTERMISSION * * *

Legend — Georges Enesco

Suite dans le gout espagnol — Roland-Manuel
- Entradilla
- Villancico
- Melodrama
- Final

Caroll Kim, oboe
Catherine MacDonnell, bassoon

Napoli — Herman Bellstedt

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RECITAL
by

LOUIS PAPACHRISTOS, flute
From the Studio of Douglas Stewart

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, Monday, February 26, 1990

1:15 PM

PROGRAMME

Sonata in C major, BWV 1033 — J.S. BACH
- Andante
- Allegro
- Adagio
- Menuett I
- Menuett II

Sonata for Flute and Piano — PIERRE MAX DUBOIS
- Allegro
- Recitativo - Andante Nostalgico
- Rondo

INTERMISSION

Caprice No.7, Op.1 — NICCOLO PAGANINI

Sonata in D major, Op.94 for Flute and Piano — SERGEI PROKOFIEFF
- Moderato
- Allegretto Scherzando
- Andante
- Allegro con brio

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RECITAL
by

ANANYA MENON, violin
From the Studio of Kenneth Perkins

George Brough, piano

WALTER HALL, Edward Johnson Building, Monday, February 26, 1990

3:15 PM

PROGRAMME

Concerto in G major, K.216 — W.A. MOZART
- Allegro
- Adagio
- Rondeau

Sonatine Baroque (1952) — MURRAY ADASKIN
- Adagio
- Andante
- Allegro

INTERMISSION

Sonata in A major — CÉSAR FRANCK
- Allegretto Moderato
- Allegro
- Recitative - Fantasia
- Allegretto poco mosso

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RECITAL
by

ROBERT TILLEY, trombone
From the Studio of Frank Harmantas

Peter Vonek, piano

WALTER HALL, Edward Johnson Building, Monday, February 26, 1990

8:00 PM

PROGRAMME

Sonata No.1 in A minor — J.E. GALLIARD
- Cantabile
- Spiritoso e staccato, a tempo moderato
- Largo e staccato
- Allegro e staccato
- Vivace

Aria et Polonaise, Op.128 (1944) — JOSEPH JONGEN

Concertino, Op.45, No.7 (1955) — LARS-ERIK LARSSON
- Preludium: Allegro pomposo
- Aria: Andante sostenuto
- Finale: Allegro giocoso

INTERMISSION

Trombone Sonata (1979) — GORDON JACOB
- Adagio
- Allegro leggiero
- Adagio - Allegro moderato

Concertino for Trombone and Woodwind (1954) — RAYMOND PREMRU
- I. Soliloquy
- II. Pastoral
- III. Toccata

Martina Kurth, flute
Caroll Kim, oboe
Colleen Cook, clarinet
Catherine MacDonnell, bassoon

Sonate (1941) — PAUL HINDEMITH
- Allegro moderato maestoso
- Allegretto grazioso
- Lied des Raufbolds (Swashbuckler's Song) - Allegro Pesante
- Allegro moderato maestoso

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

VIVIAN CHON, violin
From the Studio of David Zafer

Sorim O, piano
George Brough, piano

WALTER HALL, Edward Johnson Building, Wednesday, February 28, 1990

1:15 PM

PROGRAMME

Sonata for Solo Violin in G minor, No.1, BWV 1001 — J.S. BACH
Adagio
Fuga

Sonata for Violin and Piano in A Major, Op. 100, No.2 — J. BRAHMS
Allegro amabile
Andante tranquillo
Allegretto grazioso

INTERMISSION

Concerto for Violin in D Minor, Op.22, No.2 — H. WIENIAWSKI
Allegro moderato
Andante non troppo
Allegro con fuoco

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

GABE TARYAN, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Thursday, March 1, 1990

8:00 PM

PROGRAMME

Pavillons en l'air (1989) — CHRISTOS HATZIS

Colin Couch, tuba

Masking (1989) — GABE TARYAN

Steven Wassmansdorf
Craig Hunter, Richard Moore
Anne-Marie Borth, Morris Palter,
percussion

INTERMISSION

Lanterns and Candlelight (1975) — BARNEY CHILDS

Laurie Farrow, soprano

Cadenzas (1985) — ALEXINA LOUIE

Mark Thompson, clarinet

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LENORE McINTYRE, violin
From the Studio of David Zafer

Judy Ginsburg, piano

WALTER HALL, Edward Johnson Building, Friday, March 2, 1990

3:15 PM

PROGRAMME

Suite Italienne — IGOR STRAVINSKY
- Introduzione
- Serenata
- Tarantella
- Gavotta con due Variazioni
- Scherzino
- Minuetto e Finale

Concerto No.4 in D Major, K.218 — W.A. MOZART
- Allegro
- Andante Cantabile
- Rondeau - Andante grazioso - Allegro ma non troppo

INTERMISSION

Sonata in A Major — CÉSAR FRANCK
- Allegretto moderato
- Allegro
- Recitative - Fantasia
- Allegretto poco mosso

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Faculty of Music

SECOND YEAR
ARTIST DIPLOMA

RECITAL
by

SOPHIE DROUIN, violin
From the Studio of Lorand Fenyves

Amira Fouad, piano

WALTER HALL, Edward Johnson Building, Friday, March 2, 1990

5:15 PM

PROGRAMME

Sonata for Violin and Pianoforte in A Major — LUDWIG VAN BEETHOVEN
Opus 12, Nr.2
Allegro Vivace
Andante piu tosto Allegretto
Allegro piacevole

Concerto in D Major, Op.19, Nr.1 — SERGEI PROKOFIEV
Andantino

George Brough, piano

Sonata for Violin and Piano — MAURICE RAVEL
Allegretto
Blues
Perpetuum mobile

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MALOU SOBREVINAS, violin
From the Studio of Lorand Fenyves

Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Friday, March 2, 1990

8:00 PM

PROGRAMME

Concerto No.3 in G major, K.216 — W.A. MOZART
- Allegro
- Adagio
- Rondeau - Allegro, Andante, Allegretto

Havanaise, Op.83 — SAINT-SAËNS

INTERMISSION

Sonata in A major for Violin and Piano — CÉSAR FRANCK
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

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Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

CAROLYN MAULE

From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building

WEDNESDAY MARCH 7, 1990 - 8:00 pm

PROGRAMME

FRENCH SUITE No.2 in C minor BWV 813 — BACH

Allemande
Courante
Sarabande
Air
Menuet
Gigue

SONATA in D major K576 — MOZART

Allegro
Adagio
Allegretto

SONATINE — RAVEL

Modéré
Menuet
Animé

- INTERMISSION -

SARABANDE from SUITE FOR PIANO Op.10 — ENESCO

FANTASY in C major Op.15 "Wanderer" — SCHUBERT

Allegro con fuoco, ma non troppo
Adagio
Presto
Allegro

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ROBERT BROWN, tuba
From the Studio of Mark Tetreault

William Way, piano

WALTER HALL, Edward Johnson Building, Thursday, March 8, 1990

8:00 PM

PROGRAMME

Sonatina — JAN KOESTIER
- Allegro
- Tempo di Minuetto
- Allegro Moderato

Concerto for Bass Tuba — RALPH VAUGHAN WILLIAMS
- Allegro Moderato
- Romanza
- Finale - Rondo Alla Tedesca

Caper — HARRY FREEDMAN

Commissioned by Dennis Miller with the assistance of the Canada Council

Assignment (March) — DUDLEY BRIGHT

Featuring the Mississauga Temple Band of the Salvation Army B/M Arthur Dean

Celestial Morn — LESLIE CONDON

Accompanied by the Mississauga Temple Band

INTERMISSION

Sonata for Tuba and Piano — ALEC WILDER
- Moderato
- Allegro
- Andante
- Allegro

Two Part Inventions — J.S. BACH
Arranged by Allen Ostrander
- Number 1
- Number 3
- Number 12
- Number 15

Carnival of Venice — J.B. ARBAN

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RECITAL
by

STEVEN WASSMANSDORF, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Friday, March 9, 1990

8:00 PM

PROGRAMME

Histoire du Soldat — IGOR STRAVINSKY

Part I
- The Soldier's March
- Music to Scene 1
- Music to Scene 2

Part II
- The Royal March
- The Little Concert
- Three Dances: Tango; Waltz; Ragtime
- The Devil's Dance
- The Little Choral
- The Great Choral
- Triumphal March of the Devil

Peter Bergamin, conductor
Krista Buckland, violin
John Jasavala, trombone
Christian Sharpe, bassoon
Ameene Shishakly, clarinet
Ross Turner, trumpet
Ed Wingell, double bass

INTERMISSION

Cadenzas (1985) — ALEXINA LOUIE

Ameene Shishakly, clarinet

? Corporel (1983) — VINKO GLOBOKAR

Steal the Thunder (1984) — JEAN PICHÉ

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RECITAL
by

PAULA KWIATKOWSKA, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Monday, March 12, 1990

5:15 PM

PROGRAMME

Sonata in D Major, Longo 310	DOMENICO SCARLATTI
Sonata in A Major, Longo 345	DOMENICO SCARLATTI
Sonata in D Major, Op.10, No.3	LUDWIG VAN BEETHOVEN
Presto	
Largo e mesto	
Menuetto: Allegro	
Rondo: Allegro	
Fantasy in F Minor, Op.49	FREDERIC CHOPIN

INTERMISSION

Symphonic Etudes, Op.13	ROBERT SCHUMANN

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JENNIFER FRANCIS, piano
From the Studio of William Aide

WALTER HALL, Edward Johnson Building, Monday, March 12, 1990

8:00 PM

PROGRAMME

Sonata in F Minor, K.481 — DOMENICO SCARLATTI
Sonata in D Minor, K.141

Quejas o La Maja y el Ruisenor (Goyescas) — ENRIQUE GRANADOS

Sonata in C Major, Op.2, No.3 — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Adagio
- Scherzo: Allegro
- Allegro assai

INTERMISSION

Sonata in B flat Minor, Op.35 — FREDERIC CHOPIN
- Grave - Doppio movimento
- Scherzo
- Marche Funebre: Lento
- Finale: Presto

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THIRD YEAR
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RECITAL
by

BRENDA CHAN, piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, Tuesday, March 13, 1990

3:15 PM

PROGRAMME

Prelude and Fugue in F# Minor, Bk.II — J.S. BACH

Piano Sonata in A Minor, K.310 — W.A. MOZART
- Allegro maestoso
- Andante cantabile (con espressione)
- Presto

Novellette Op.21, No.8 — R. SCHUMANN

INTERMISSION

Sonata in D Minor, Op.14, No.2 — SERGEI PROKOFIEFF
- Allegro, ma non troppo
- Allegro marcato
- Andante
- Vivace

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RECITAL
by

LORI GEMMELL, harp
From the Studio of Judy Loman

WALTER HALL, Edward Johnson Building, Tuesday, March 13, 1990

8:00 PM

PROGRAMME

Suite No.1 for Lute, BWV 996 — J.S. BACH
- Prelude and Fugue
- Allemande
- Sarabande
- Bourrée

La Fille aux cheveux de lin — CLAUDE DEBUSSY
Tendrement ému — CARLOS SALZEDO
Prelude in C — S. PROKOFIEFF

Introduction and Allegro for harp, flute, clarinet, and string quartet — MAURICE RAVEL

Martina Kurth, flute
Colleen cook, clarinet
Mary Ann Fujino, violin
Erika Raum, violin
Kenji Fusé, viola
Alex Grant, cello

INTERMISSION

The Crown of Ariadne — R. MURRAY SCHAFER
- Ariadne Awakens
- Ariadne's Dance
- Dance of the Bull
- Dance of the Night Insects
- Sun Dance
- Labyrinth Dance (Theseus and Ariadne)

Variations on a Theme in Ancient Style — CARLOS SALZEDO

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RECITAL
by

PAUL KEMERER, trumpet
From the Studio of Jeff Reynolds

Deirdre Reynolds, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 14, 1990

1:15 PM

PROGRAMM

Concerto in E flat — J.B.G. NERUDA
- Allegro
- Largo
- Vivace

Sonata for Trumpet (1939) — PAUL HINDEMITH
- Mit Kraft
- Mässig bewegt
- Trauermusik - Alle Menschen müssen sterben

INTERMISSION

Pezzo Festivo (1986) — BERNHARD KROL

Curtis Dietz, Melody Stepto
trumpets
Andy Morris, timpani

Duo (Dance Song) for Trumpet and Marimba (1977) — GORDON STOUT

Andy Morris, marimba

Rose Variations — ROBERT RUSSELL BENNETT

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RECITAL
by

XIAO-HUI LIAO, violin
From the Studio of David Zafer

Paula Kwiatkowska, piano
George Brough, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 14, 1990

5:15 PM

PROGRAMME

Sonata K.526 — W.A. MOZART
- Molto allegro
- Andante
- Presto

Poème, Op.25 — E. CHAUSSON

INTERMISSION

Concerto, Op.47 — JEAN SIBELIUS
- Allegro moderato
- Adagio di molto
- Allegro ma non troppo

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

BLAIR BAILEY, Organ

St. Andrew's Presbyterian Church (King and Simcoe Streets)
Wednesday, March 14, 1990
8:00 p.m.

PROGRAM

Concerto in A minor, BWV 598 (after Vivaldi's Op. III, No. 8) — Johann Sebastian Bach
- Allegro
- Adagio
- Allegro

Vater unser im Himmelreich — Georg Böhm

Passacaglia and Fugue in C minor, BWV 582 — Johann Sebastian Bach

INTERMISSION

L'Ascension — Olivier Messiaen
- Majesté du Christ demandant sa gloire à son Père
- Alléluias sereins d'une âme qui désire le ciel
- Transports de joie d'une âme devant la gloire du Christ qui est la sienne
- Prière du Christ montant vers son Père

Prelude and Fugue on B-A-C-H (2nd version) — Franz Liszt

Blair Bailey completed his Bachelor of Music in Performance at the University of Toronto in 1984 when he was awarded the Fairclough scholarship for post-graduate study. Mr. Bailey is currently studying Douglas Bodle.

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RECITAL
by

NICHOLAOS PAPADAKIS, viola
From the Studio of David Zafer

David Swan, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 14, 1990

8:00 PM

PROGRAMM

Trauermusik - Music of Mourning — PAUL HINDEMITH
- I Langsam (Lento)
- II Ruhig bewegt (Poco mosso)
- III Lebhaft (Vivo)
- IV CHORAL "Fur deinen Thron tret ich hiermit"
  Sehr langsam (Largo)

University of Toronto Chamber Orchestra
David Zafer, conductor

Sonata in A minor — G.P. TELEMANN
- Largo
- Allegro
- Suave
- Allegro

Sonata in F minor Op.120 No.1 — JOHANNES BRAHMS
- Allegro appassionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

INTERMISSION

Concerto for Viola — WILLIAM WALTON
- Andante comodo
- Vivo, con molto preciso
- Allegro moderato

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN THEORY

RECITAL
by

PENELOPE G.A. WALCOTT, piano
From the Studio of Leslie Kinton

WALTER HALL, Edward Johnson Building, Thursday, March 15, 1990

3:15 PM

PROGRAMME

Prelude & Fugue from the Well-Tempered Clavier Book I, No.4 in C# Minor, BWV 849	J.S. BACH
Impromptu in G flat Major, Op.90 No.3 Impromptu in A flat Major, Op.90 No.4	F. SCHUBERT

INTERMISSION

Estampes: "Jardins Sous la Pluie"	C. DEBUSSY
Sonata Op.1	A. BERG
Dance, Song, Scream Suite for piano, marimba, snare and tympani	P. WALCOTT

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

DONNA MAK, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Thursday, March 15, 1990

5:15 PM

PROGRAMME

Prelude and Fugue in F sharp Minor — JOHANN SEBASTIAN BACH
Vol. II, No.14, BWV 883

Sonata in C Major, Op.53 — LUDWIG VAN BEETHOVEN
Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato

INTERMISSION

Impromptus, Op.90, D.899 — FRANZ SCHUBERT
No.1 Allegro molto moderato
No.2 Allegro
No.3 Andante

Andante Spianato and Grande Polonaise Brillante — FREDERIC CHOPIN
in E flat Major, Op.22

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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JULIA KIM, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Thursday, March 15, 1990

8:00 PM

PROGRAMME

Concerto in F Major "Italian", BWV.971 — JOHANN SEBASTIAN BACH
- Allegro
- Adagio
- Presto

Sonata in C Major, Op.53 — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Introduzione: Adagio molto
- Rondo: Allegretto moderato

INTERMISSION

Toccata No.3 (1961) — CLERMONT PÉPIN

Impromptu No.3 in B Flat Major, Op.142, D.935 — FRANZ SCHUBERT

Scherzo No.3 in C Sharp Minor, Op.39 — FRÉDÉRIC FRANÇOIS CHOPIN

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RECITAL
by

ALVISE MIGOTTO, guitar
From the Studio of Eli Kassner

WALTER HALL, Edward Johnson Building, Friday, March 16, 1990

5:15 PM

PROGRAMME

El Polifemo de Oro (1963) — REGINALD SMITH BRINDLE
- No.1 Ben Adagio
- No.2 Allegretto
- No.3 Largo
- No.4 Ritmico e Vivo

Sonata No.2 for Unaccompanied Violin, BWV 1003 — J.S. BACH
- Grave
- Fuga
- Andante
- Allegro

Paisaje Cubano con Campanas (1986) — LEO BROUWER
(Cuban Landscape with Carillons)

INTERMISSION

Suite Compostelana — FEDERICO MOMPOU
- Preludio
- Canciòn
- Muñeira

Six Tonadillas — ENRIQUE GRANADOS
- Amor y Odio
- El Majo Discreto
- El Majo Olvidado
- El Majo Timido
- El Mirar de la Maja
- El Tralala y el Punteado

Paula Rockwell, mezzo-soprano

Variationen über ein anatolisches Volkslied (1982) — CARLO DOMENICONI
"UZUN INCE BIR YOLDAYIM"

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RECITAL
by

MICHAEL BRACKEN, guitar
From the Studio of Norbert Kraft

WALTER HALL, Edward Johnson Building, Friday, March 16, 1990

8:00 PM

PROGRAMME

Variations on a Canadian Folk Song	JAMES BROWN
Prelude and Presto, BWV 995	J.S. BACH
Sonata Op.150	MAURO GIULIANI
Quatre Pièces Brèves I. Prélude II. Air III. Plainte IV. Comme une Gigue	FRANK MARTIN
La Muerte del Angel	ASTOR PIAZZOLLA

INTERMSSION

Variations sur "Folia de España" et Fugue	MANUEL M. PONCE

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SECOND YEAR
ARTIST DIPLOMA

RECITAL
by

CECILIA CHAN, piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, Monday, March 19, 1990

3:15 PM

PROGRAMME

Chromatic Fantasy and Fugue in D Minor, BWV 903 — J.S. BACH

Sonata in F, KV.533/494 — W.A. MOZART
- Allegro
- Andante
- Rondo Allegretto

INTERMISSION

Humoreske, Opus 20 — R. SCHUMANN

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ADELE KOZAK, soprano
From the Studio of Bernard Diamant

Sandra Mogensen, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 20, 1990

1:15 PM

PROGRAMME

The Blessed Virgin's Expostulation — HENRY PURCELL, arr. B. Britten

Toglietemi la vita ancor — A. SCARLATTI
O dolcissima speranza — A. SCARLATTI
Apra il suo verde seno — P. QUAGLIATO
Cara e dolce — A. SCARLATTI
Son ancor pargoletta — P. CAVALLI (arr. A. Dørumsgaard)

FRANZ LISZT

Die Lorelei
Über allen Gipfeln ist Ruh
Es muss ein Wunderbares sein
O lieb' so lang du lieben kannst!
Freudvoll und leidvoll
Oh! Quand je dors

INTERMISSION

JOHANNES BRAHMS

Zigeunerlieder, Op. 103
- He, Zigeuner
- Hochgetürmte Rimaflut
- Wisst ihr, wann mein Kindchen
- Lieber Gott du weisst
- Brauner Bursche furht zum Tanze
- Röslein dreie in der Reihe
- Kommt dir manchmal
- Rote Abendwolken

MANUEL DE FALLA

Siete Canciones populares Españolas
- El paño Moruno
- Seguidilla Murciana
- Asturiana
- Jota
- Nana
- Canción
- Polo

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL
by

KEITH REID, saxophone
From the Studios of David Tanner and Don Englert

George Brough, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 21, 1990

1:15 PM

PROGRAMME

Sonata (1937) — BERNHARD HEIDEN
- Allegro
- Vivace
- Adagio: Presto

Cinq danses exotiques (1962) — JEAN FRANÇAIX
1. Pambiche
2. Baiao
3. Mambo
4. Samba lenta
5. Merengue

Pastiche (1980) — ROBERT SIBBING

Elke Eble, horn

Concertino Da Camera (1935) — JACQUES IBERT

INTERMISSION

All The Things You Are (1939) — JEROME KERN/OSCAR HAMMERSTEIN II

Summertime (1935) — GEORGE GERSHWIN/DUBOSE HEYWARD

Now's The Time (1945) — CHARLIE PARKER

Steve Zurakowsky, guitar
Rob Clutton, bass
Alan Heatherington, drums

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RECITAL
by

BRETT POLEGATO, baritone
From the Studio of Patricia Kern

Carolyn Maule, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 21, 1990

5:15 PM

PROGRAMME

E pure io torno (L' incoronazione di Poppea) — CLAUDIO MONTEVERDI

Der Jäger (Die schöne Müllerin, D.795) — FRANZ SCHUBERT
Eifersucht und Stolz
Die liebe Farbe
Die böse Farbe
Trockne Blumen
Der Müller und der Bach
Des Baches Wiegenlied

INTERMISSION

L' Horizon Chimérique — GABRIEL FAURÉ
La mer est infinie
Je me suis embarqué
Diane, Séléné
Vaisseaux, nous vous aurons aimés

Quatre Poèmes de Guillaume Apollinaire — FRANCIS POULENC
L' Anguille
Carte-Postale
Avant le Cinéma
1904

To a Poet (1956) — GERALD FINZI
To a Poet a Thousand Years Hence
On Parent Knees
Intrada
The Birthnight
June on Castle Hill
Ode on the Rejection of St. Cecilia

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN THEORY

RECITAL
by

YOUNG HYE KIM, piano
From the Studio of Andrew Markow

WALTER HALL, Edward Johnson Building, Friday, March 23, 1990

1:15 PM

PROGRAMME

Partita II, Sinfonia in C Minor — J.S. BACH

Sonata, Op.2, No.3 in C Major — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Adagio
- Allegro Scherzo
- Allegro assai

INTERMISSION

Fantasie in F Minor, Op.49 — F. CHOPIN

Sarcasms, Op.17 — S. PROKOFIEFF
- No. I Tempestoso
- No. II Allegro rubato
- No. III Allegro precipitato
- No. IV Smanioso
- No. V Precipitosissimo

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

DIANE NAM, violin
From the Studio of Lorand Fenyves

Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Friday, March 23, 1990

3:15 PM

PROGRAMME

Concerto in D Minor — GIUSEPPE TARTINI
- Allegro Assai
- Grave
- Presto

Sophie Drouin, Vivian Chon - violin
Bridget Lamarche - viola
Margaret Tobola - cello

Adagio in E Major, K.261 — W.A. MOZART
Rondeau in C Major, K.373

Sonata in D Major, Op.94a, No.2 — S. PROKOFIEFF
- Moderato
- Scherzo
- Andante
- Allegro con brio

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RECITAL
by

EUN-SEONG CHO, organ
From the Studio of John Tuttle

ST. GEORGE'S UNITED CHURCH, 35 Lytton Boulevard
Friday, March 23, 1990

8:00 PM

PROGRAMME

Prelude and Fugue in E Minor, BWV 548 — J.S. BACH

Trio Sonata V in C Major, BWV 529 — J.S. BACH
- Allegro
- Largo
- Allegro

La Nativité du Seigneur — OLIVIER MESSIAEN
- IX. Dieu Parmi Nous

INTERMISSION

Symphony No.2, Op.20 — LOUIS VIERNE
- I. Allegro
- II. Choral
- III. Scherzo
- IV. Cantabile
- V. Final

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RECITAL
by

PIPPA WILLIAMS, oboe
From the Studio of Melvin Berman

Peter Zarins, piano

WALTER HALL, Edward Johnson Building, Monday, March 26, 1990

1:15 PM

PROGRAMME

Sonate — SAINT-SAËNS
- Andantino
- Allegretto
- Molto Allegro

Concerto en un movement — EUGÈNE GOOSSENS

INTERMISSION

Three Dialogues — ROBERT FLEMING

Concerto in C — (attributed to) JOSEPH HAYDN
- Allegro spiritoso
- Andante
- Allegretto

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RECITAL
by

KLEIS SWAN, violin
From the Studio of Lorand Fenyves

Kevin Fitz-Gerald, piano

WALTER HALL, Edward Johnson Building, Monday, March 26, 1990

3:15 PM

PROGRAMME

Sonata No.2 in A Major for Violin and Clavier, BWV 1015 — JOHANN SEBASTIAN BACH
- Dolce
- Allegro
- Andante un poco
- Presto

Sonata in D Major for Violin and Piano Op. 12, No.1 — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Tema con Variazione (Andante con moto)
- Rondo (Allegro)

INTERMISSION

Sonata No.3 in C Minor for Violin and Piano Op.45 — EDVARD GRIEG
- Allegro molto ed appassionato
- Allegretto espressivo alla Romanza
- Allegro animato

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MIKI HAYASHI, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Monday, March 26, 1990

5:15 PM

PROGRAMME

Prelude and Fugue in A flat Major Vol.II, No.17, BWV 886	JOHANN SEBASTIAN BACH
Sonata in E flat Major, Op.81a Adagio - Allegro Andante expressivo Vivacissimamente	LUDWIG VAN BEETHOVEN
Fantasie in F Minor, Op.49	FREDERIC CHOPIN

INTERMISSION

Sonata No.1	SERGE PROKOFIEFF
Toccata (Pour le Piano)	CLAUDE DEBUSSY

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Faculty of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

JANET MacFARLANE PEAKER, Organ

St. Andrew's Presbyterian Church (King and Simcoe Streets)
Monday, March 26, 1990
8:00 p.m.

PROGRAM

Veni Creator (Livre d'Orgue) En Taille à 5 Fugue à 5 Duo Récit de Cromorne Dialogue sur les Grands Jeux	Nicolas de Grigny
Vater Unser im Himmelreich	Georg Böhm
Passacaglia, BWV 582	Johann Sebastian Bach
Adagio, Allegro (und Adagio), K.594	Wolfgang Amadeus Mozart
Choral No. 3 in A minor	César Franck
Prelude and Fugue in G minor, op.7, no.3	Marcel Dupré

Janet MacFarlane Peaker studied organ with Dr. Charles Peaker and was for many years Assistant Organist at St. Paul's Anglican Church in Toronto. She studies at the Faculty of Music with Douglas Bodle and obtained the Bachelor of Music degree in Performance in 1986.

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

KIM BESTVATER, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Monday, March 26, 1990

8:00 PM

PROGRAMME

Partita No.2 in C Minor, BWV 826 — J.S. BACH
- Sinfonia
- Allemande
- Courante
- Sarabande
- Rondeaux
- Capriccio

Sonata, Opus 31, No.3 — BEETHOVEN
- Allegro
- Scherzo: Allegretto Vivace
- Menuetto: Moderato e grazioso
- Presto con fuoco

INTERMISSION

Rhapsody, Opus 79, No.1 — BRAHMS

Preludes, Op.23 — RACHMANINOFF
- No.3 in D Minor
- No.4 in D Major
- No.5 in G Minor

Sonata No.3 — PROKOFIEFF

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MARIA ANTONAKOS, soprano
From the Studio of Lois Marshall

Doreen Uren Simmons, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 27, 1990

1:15 PM

PROGRAMME

Bel Piacere — GEORGE FREDERICK HANDEL
Va Godendo

Recitative - E pur così in un Giorno
Aria - Piangerò la sorte mia
From "Giulio Cesare"

Frühlingsglaube — FRANZ SCHUBERT
Romanze aus "Rosamunde"
Litanei
Seligkeit

Wie Melodien Zieht es Mir — JOHANNES BRAHMS
Ständchen
Botschaft

INTERMISSION

Five Greek Folk Songs — MAURICE RAVEL
Chanson de la Mariée
Là-bas, ver L'Église
Quel galant m'est comparable
Chanson des Cueilleuses des lentisques
Tout Gai!

Folk Songs of Eastern Canada — GODFREY RIDOUT
J'ai Cueilli la Belle Rose
She's Like the Swallow
I'll Give my Love an Apple
Ah! Si Mon Moine Voulait Danser!

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RECITAL
by

COLIN COUCH, tuba
From the Studio of Mark Tetreault

George Brough, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 27, 1990

8:00 PM

PROGRAMME

Sonata No.1 in F Major — BENEDETTO MARCELLO
- Largo con Espressione
- Allegro
- Largo
- Allegro molto

Etre ou ne pas etre (Monologue d'Hamlet) — HENRI TOMASI

Trombones: Ross Harwell, Robert Tilley and Emily Harris

Sonata for Tuba and Piano — OSKAR MORAWETZ
- Allegro
- Adagio
- Allegro non troppo

INTERMISSION

Pavillons en l'Air — KRYSTOS HATZIS

Percussion: Gabor Taryan

Concerto No.1 in E flat Major, Op.11 — RICHARD STRAUSS
- Allegro
- Andante
- Rondo Allegro

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

TATIANA JULIANNA PODLUSKA
From the Studio of William Neill

Ewa Holubowska, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 28, 1990

3:15 PM

PROGRAMME

Il Sospiro	GAETANO DONIZETTI
Sonntag Op.98 Der Gute Rath Op.98 Aus den Himmelsaugen... Op.98 Flötenspielerin Op.88	MAX REGER
Evocations (1966)	HARRY SOMERS

INTERMISSION

Per Pietà, bell' idol mio	VINCENZO BELLINI
Banalités (1940) Chanson d'Orkenise Hôtel Fagnes de Wallonie Voyage à Paris Sanglots	FRANCIS POULENC
Cantiones Negras Cuba dentro de un piano Punto de Habanera Chéveré Cancion de cuna para dormir a un Negrito Canto negro	XAVIER MONTSALVATGE

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RECITAL
by

KATHERINE ROBERTSON, horn
From the Studio of Eugene Rittich

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 28, 1990

5:15 PM

PROGRAMME

Konzert Nr.1 D - Dur — JOSEPH HAYDN
- Allegro
- Adagio
- Allegro

Althorn Sonate in Es (1956) — PAUL HINDEMITH
- Ruhig bewegt
- Lebhaft
- Sehr langsam
- Lebhaft

En Foret, Op.40 (1941) — EUGENE BOZZA

INTERMISSION

Trio fur Violine, Horn und Klavier, Op.40 — JOHANNES BRAHMS
- Andante
- Scherzo
- Adagio mesto
- Finale, Allegro con brio

Krista Buckland, violin

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RECITAL
by

GREG CARPENTER, tenor
From the Studio of Jean MacPhail

Peter Vonek, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 28, 1990

8:00 PM

PROGRAMME

Magnificat, BWV 243 — JOHANN SEBASTIAN BACH
Et misericordia
Deposuit

Lori Klassen, mezzo-soprano

Keinen hat es noch gereut Op.33, No.1 — JOHANNES BRAHMS
Die Mainacht Op.43, No.2
Dein blaues Auge Op.59, No.8
Nicht mehr zu dir zu gehen Op.32, No.2
Von ewiger Liebe Op.43, No.1

Torna, vezzosa Fillide — VINCENZO BELLINI
Il fervido desiderio
Per pietà bell' idol mio

INTERMISISON

Poème d'un jour — GABRIEL FAURÉ
Rencontre
Toujours
Adieu

Canticle III: Still falls the Rain — BENJAMIN BRITTEN

Darcy McFadyen, horn

Deux Poemes — FRANCIS POULENC
"C"
Fêtes Galantes

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RECITAL
by

LESLIE C. McINNIS, harp
From the Studio of Judy Loman

WALTER HALL, Edward Johnson Building, Monday, April 2, 1990

1:15 PM

PROGRAMM

Fantasie for Harp, Opus 35	LOUIS SPOHR
Soliloquy	JAMES LEGG
Prelude Intime III, Profondement Quiet	CARLOS SALZEDO
Lolita la Danseuse	MARCEL TOURNIER
Fantaisie pour Harpe sur un theme de J. Haydn	MARCEL GRANDJANY

INTERMISSION

Madrigal III for Voice, Marimba, Harp & Piano	BRUCE MATHER

Pamela Steven, voice
Andy Morris, marimba
Stephen Clarke, piano

Impromptu pour la Harpe	GABRIEL FAURÉ

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

TIMOTHY BIRTCH, trumpet
From the studio of Barton Woomert

DR. GEORGE BROUGH, piano
WALTER HALL, Edward Johnson Building
Monday, April 2, 1990

3:15

PROGRAM

Fanfare for a New Theatre (1964) — *Igor Stravinsky (1882-1971)*
Norman Engel, trumpet

Sonate IV C-dur — Hiendrich Ignaz Franz Biber (1644-1704)
I. Allegro
II. Presto
III. Adagio
IV. Allegro

Trumpet Concerto in E major — Johann Nepomuk Hummel (1778-1837)
I. Allegro con spirito
II. Andante
III. Rondo

INTERMISSION

Caprice Op. 47 pour trompette et piano — Eugene Bozza (? -1905)

Suite for Unaccompanied Trumpet — Michael Coghlan
III. Dance
IV. Aria
VI. Danza

Quintet in D-flat Major — Victor Ewald (1860-1935)
I. Allegro Moderato
II. Intermezzo Moderato
IV. Vivo

Jason Czuba, trumpet
Sam King, horn
Patrick Brown, trombone
Colin Couch, tuba

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RECITAL
by

LAURIE FARROW, soprano
From the Studio of Mary Morrison

Paul Gravette, piano

WALTER HALL, Edward Johnson Building, Monday, April 2, 1990

8:00 PM

PROGRAMME

Lusinghe più care (Alessandro) — G.F. HANDEL

An die Musik
Liebesbotschaft
Heimliches Lieben
Das Lied im Grünen — FRANZ SCHUBERT

Das Verlassne Mägdlein
Röschen biß den Apfel an
Leuchtende Tage — HANS PFITZNER

INTERMISSION

La Dernière Feuille
Amour d'Antan
Sérénade Italienne
Le Colibri
Les Papillons — ERNEST CHAUSSON

A Flower
Forever and Sunsmell
The Wonderful Widow of Eighteen Springs — JOHN CAGE

Stephen Clarke, piano
Gabe Taryan & Steven Wassmansdorf, percussion

Early One Morning
The Trees They Grow So High
Come you not from Newcastle — BENJAMIN BRITTEN

Lori Gemmell, harp

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RECITAL
by

LARISSA SZEPETYK, soprano
From the Studio of Patricia Kern

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, Tuesday, April 3, 1990

5:15 PM

PROGRAMME

Dolce Amor, Bendato Dio Troppo Soavi I Giusti	FRANCESCO CAVALLI
Selve Voi Che Le Speranze Star Vicino	SALVATOR ROSA
Come All Ye Songsters (Fairy Queen) Hark! Th' Echoing Air (Fairy Queen)	HENRY PURCELL
V'Adoro Pupille (Giulio Cesare) Oh! Had I Jubal's Lyre (Joshua)	GEORGE FRIDERIC HANDEL
Seligkeit D.434 Wiegenlied Op.98, No.2 Rastlose Liebe Op.5, No.1 Gretchen am Spinnrade Op.2, D.118	FRANZ SCHUBERT

INTERMISSION

Mandoline Op.58, No.1 Dans les Ruines d'une Abbaye Op.2 No.1 Clair de Lune Op.46, No.2 Notre Amour Op.23, No.2	GABRIEL FAURÉ
Love Remembering My Ukraine	LARYSA KUZMENKO
O Waly Waly Sweet Polly Oliver	Folksongs arranged by BENJAMIN BRITTEN

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN THEORY

RECITAL
by

JANKO KASTELIC, piano
From the Studio of Antonin Kubalek

WALTER HALL, Edward Johnson Building, Wednesday, April 4, 1990

1:15 PM

PROGRAMME

Sonata quasi una Fantasia, Op.27, No.1 — LUDWIG VAN BEETHOVEN
- Andante
- Allegro molto vivace
- Adagio con espressione
- Allegro vivace

Drei Intermezzi, Op.117 — JOHANNES BRAHMS
- Andante Moderato
- Andante non troppo e con molto espressione
- Andante con moto

Partita No.5, BWV 829 — JOHANN SEBASTIAN BACH
- Praeambulum
- Allemande
- Corrente
- Sarabande
- Tempo di Menuetto
- Passepied
- Gigue

INTERMISSION

Preludes from "The August Collection" — WALTER BUCZYNSKI
- V, VI, XI, XIV, III, I

Scherzo in C Sharp Minor, Op.39 — FRÉDERIC CHOPIN
- Presto con fuoco

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RECITAL
by

MARGARET TOBOLA, cello
From the Studio of Daniel Domb

Elizabeth Watts, piano

WALTER HALL, Edward Johnson Building, Wednesday, April 4, 1990

** 3:00 PM **

PROGRAMME

Pampeana No.2 — ALBERTO GINESTERA
Rapsodia para Violoncello y Piano

Sonata for Piano and Cello, E-moll, Op.38 — JOHANNES BRAHMS
- Allegro non troppo
- Allegretto quasi menuetto - trio
- Allegro

INTERMSSION

Sonata No.1 in A Major for Violoncello and Piano — LUIGI BOCCHERINI
- Allegro Moderato
- Largo
- Allegro

Suite for two Cellos and Piano — GIAN CARLO MENOTTI
- Introduction
- Scherzo
- Arioso
- Finale

Ron Chambers, cello

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SHELAGH TYREMAN, soprano
From the Studio of Mary Morrison

Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, Thursday, April 5, 1990

5:15 PM

PROGRAMM

A Morning Hymn Alleluia	HENRY PURCELL
Se Florindo è fedele Lascia omai di tormentarmi Non mi sprezzar (La caduta dei decemviri)	ALESSANDRO SCARLATTI
Ach Lieb, ich muss nun scheiden Ich trage meine Minne Seitdem dein Aug' Zueignung	RICHARD STRAUSS

INTERMISSION

Twelve Poems of Emily Dickinson I felt a funeral in my brain Heart, we will forget him Going to Heaven! Why do they shut me out of Heaven?	AARON COPLAND
Fêtes Galantes En Sourdine Clair de lune Fantoches	CLAUDE DEBUSSY
Cabaret Songs Tell me the truth about love Funeral blues Johnny Calypso	BENJAMIN BRITTEN

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN HISTORY

RECITAL
by

RINAT KERNERMAN, soprano
From the Studio of Lois Marshall

Doreen Uren Simmons, piano

WALTER HALL, Edward Johnson Building, Friday April 6, 1990

3:15 PM

PROGRAMME

Exsultate Jubilate, K. 165 — WOLFGANG AMADEUS MOZART
Allegro
Andante
Allegro

Allerseelen — RICHARD STRAUSS
Ich Trage meine Minne
Cäcilie

Claire de Lune — GABRIEL FAURÉ
Prison

Beau Soir — CLAUDE DEBUSSY
Mandoline

Piping Down the Valleys Wild — OSKAR MORAWETZ
Elegy
I Love the Jocund Dance

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RECITAL
by

MARK THOMPSON, clarinet
From the Studio of Avrahm Galper

Kevin Fitz-Gerald, piano

WALTER HALL, Edward Johnson Building, Friday, April 6, 1990

8:00 PM

PROGRAMME

Sonata in E flat Major Op.120, No.2 — JOHANNES BRAHMS
Allegro Amabile
Appassionato, ma non troppo Allegro
Andante con moto - Allegro

Cadenzas for Clarinet and Percussion (1985) — ALEXINA LOUIE

Gabe Taryan, percussion

INTERMISSION

Concerto, Op.57 — CARL NIELSEN

Steve Wassmansdorf, snare drum

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RECITAL
by

IRINA GRUNBERG, cello
From the Studio of Desmond Hoebig

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, Monday, April 9, 1990

1:15

PROGRAMME

Sonata in E minor, Op.38 — JOHANNES BRAHMS
- Allegro non troppo
- Allegretto quasi menuetto - Trio
- Allegro

Suite for cello solo No.1 in G Major, BWV 1007 — J.S. BACH
- Prelude
- Sarabande
- Gigue

INTERMISSION

"Schelomo" — ERNEST BLOCH
Hebrew Rhapsody

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RECITAL
by

COLLEEN COOK, clarinet
From the Studio of Stanley McCartney

Kevin Fitz-Gerald, piano

WALTER HALL, Edward Johnson Building, Monday, April 9, 1990

3:15 PM

PROGRAMME

Sechs deutsche Lieder, Op.103 — LOUIS SPOHR
- Sei still mein Herz
- Zwiegesang
- Sehnsucht
- Wiegenlied
- Das heimliche Lied
- Wach auf

Rayanne Dupuis, soprano

Three Pieces for Clarinet solo — IGOR STRAVINSKY

INTERMISSION

Quintet in A Major, K.581 — W.A. MOZART
- Allegretto
- Larghetto
- Minuetto
- Tema con Variazioni

Mary Ann Fujino & Erica Raum, violins
Sophie Drouin, viola
Amanda Forsyth, cello

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RECITAL
by

ALBERT FUNG, voice
From the Studio of Louis Quilico & Lina Pizzalongo

George Brough, piano

WALTER HALL, Edward Johnson Building, Monday, April 9, 1990

5:15 PM

PROGRAMME

Kantate Nr.152, "Tritt auf die Glaubensbahn", BWV 152 — JOHANN SEBASTIAN BACH
- Aria "Tritt auf die Glaubensbahn"
- Recitativo "Der Heiland ist gesetzt"
- Recitativo "Es ärg're sich die kluge Welt"
- Duetto "Wie soll ich dich, Liebster der Seelen, um fassen"

Guest Artist: Rinat Kernerman, soprano

Where'er you walk (Semele) — GEORGE FRIDERIC HANDEL
Arm, Arm, Ye Brave (Judas Maccabaeus)

Due Canti (1950) — GINO CONTILLI
- Concezione di Maria
- Dolore di Gesu

Claire de Lune — GABRIEL FAURÉ
Lydia
Green

INTERMISSION

Dichterliebe, Op.48 — ROBERT SCHUMANN
- Nr. I - VII, IX, X, & XVI

Abendempfindung, K.523 — WOLFGANG AMADEUS MOZART
Warnung, K.433
Cosi dunque tradisci, K.432

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RECITAL
by

LORI KLASSEN, mezzo-soprano
From the Studio of Mary Morrison

Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, Monday, April 9, 1990

8:00 PM

PROGRAMME

Die Güte Gottes An Dir Allein Preis Sei Dem Gotte Zebaoth	CARL PHILIPP EMANUEL BACH
Mejerke (No.4 of "Chants Populaires") Deux Mélodies Hébraïques L'énigme éternelle Kaddisch	MAURICE RAVEL
Auf einer Wanderung (Mörike Lieder) Der Genesene an die Hoffnung Begegnung An die Geliebte Abschied	HUGO WOLF

INTERMISSION

The Loon (Evocations) (1966)	HARRY SOMERS
Chanson Triste Extase La Vie Antérieure	HENRI DUPARC
La Regata Veneziana Anzoleta avanti la regata Anzoleta co passa la regata Anzoleta dopo la regata	GIAOCCHINO ROSSINI

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THIRD YEAR
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RECITAL
by

BYRDENA MACNEIL, piano
From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Tuesday, April 10, 1990

3:15 PM

PROGRAMME

Prelude and Fugue in C Sharp Minor, BWV 849 Well-Tempered Clavier, Book I	J.S. BACH
Thirty-two Variations in C Minor	L. VAN BEETHOVEN
L'Isle Joyeuse	C. DEBUSSY

INTERMISSION

Funérailles	F. LISZT
Sonata No.2 in D Minor, Opus 14 Allegro, ma non troppo Scherzo - Allegro marcato Andante Vivace	S. PROKOFIEFF

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RECITAL
by

JARED ERHARDT, violin
From the Studio of David Zafer

Jun Fujimoto, piano

WALTER HALL, Edward Johnson Building, Tuesday, April 10, 1990

8:00 PM

PROGRAMME

Sonata No.10 in G Major, Op.96 — L. VAN BEETHOVEN
- Allegro moderato
- Adagio espressivo
- Scherzo - Allegro
- Poco allegretto

Sonata No.6 in E Minor, Op.3 — NICCOLÒ PAGANINI

Cantabile for Violin and Guitar — NICCOLÒ PAGANINI

Mark Cooper, guitar

INTERMISSION

Partita No.2 in D Minor, BWV 1004 — J.S. BACH
- Chaconne

Introduction and Rondo Capriccioso, Op.28 — CAMILLE SAINT-SAËNS

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RECITAL
by

ELIZABETH ELY, harp
From the Studio of Judy Loman

WALTER HALL, Edward Johnson Building, Wednesday, April 11, 1990

1:15 PM

PROGRAMME

Sonata XI in C minor — DOMENICO SCARLATTI, arr. Judy Loman

Sonata IX in D minor — DOMENICO SCARLATTI, arr. Judy Loman

Theme and Variations (1981)--Toronto première — SYLVIA RICKARD
- Misterioso
- Grazioso
- Shimmering
- Allegro
- Maestoso
- Tango (1990)--World premiere

Impromptu pour la harpe, Op.86 — GABRIEL FAURÉ

INTERMISSION

Concerto in Bb — GEORGE FREDERIC HANDEL, arr. Marcel Grandjany
- Allegro Moderato
- Larghetto
- Allegro Moderato

Sonatine pour Harpe — MARCEL TOURNIER
- Allégrement
- Calme et expressif
- Fièvreusement

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RECITAL
by

JANETTA WILCZEWSKA, violin
From the Studio of Moshe Hammer

Judith Kenedi-Peleg, piano

WALTER HALL, Edward Johnson Building, Thursday, April 12, 1990

1:15 PM

PROGRAMME

Sonata IV in D Major — G.F. HANDEL
- Adagio
- Allegro
- Larghetto
- Allegro

Sonata No.1, Op.105 — R. SCHUMANN
- Mit leidenschaftlichen Ausdruck
- Allegretto
- Lebhaft

INTERMISSION

Five Melodies for Violin and Piano, Op.35 — SERGE PROKOFIEFF
- Andante
- Lento, ma non troppo - Poco piu mosso
- Animato, ma non troppo
- Allegretto leggero a scherzando
- Andante non troppo

Sonata No.8 in G Major, Op.30 — L. VAN BEETHOVEN
- Allegro assai
- Tempo di minuetto, ma molto moderato e grazioso
- Allegro vivace

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RECITAL
by

TZE-HSIEN JACKSON HUANG, violin
From the Studio of Andrew Dawes

Kevin Fitz-Gerald, piano

WALTER HALL, Edward Johnson Building, Tuesday, April 17, 1990

8:00 PM

PROGRAMM

Partita No.2 in D Minor, BWV 1004 — JOHANN SEBASTIAN BACH
Ciaccona

Sonata in B flat Major, K.454 — WOLFGANG AMADEUS MOZART
Largo - Allegro
Andante
Rondo: Allegro

INTERMISSION

Sonata in A Minor, Op.105 — ROBERT SCHUMANN
Mit leidenshaftlichem Ausdruck
Allegretto
Lebhaft

Tzigane: Rapsodie de Concert — MAURICE RAVEL

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

JEANNETTE HIRASAWA, Flute

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 24, 1990
8:00 p.m.

PROGRAM

Sonata in A Major, BWV 1032 — Johann Sebastian Bach
- Largo e dolce
- Allegro

Sonata in D Major, Op. 94 — Sergei Prokofiev
- Moderato
- Scherzo: Presto
- Andante
- Allegro con brio

Paul Gravette, piano

INTERMISSION

Quatre pièces pour flûte et piano, Op. 10 (1965) — Jacques Hétu
- Récitatif
- Scherzo: Vivace
- Intermezzo: Adagio molto
- Rondo: Allegro

Concerto for Flute — Jacques Ibert
- Allegro
- Andante
- Allegro scherzando

George Brough, piano

Jeannette Hirasawa received her Bachelor of Music degree in performance from the University of Toronto in 1984. Her major teachers were Douglas Stewart and Robert Aitken. She has appeared as soloist with the Toronto Symphony, the Calgary Philharmonic, Ensemble Sir Ernest MacMillan and the Hart House Orchestra. In 1989 she was a quarter-finalist in the CBC Competition for Young Performers. She performs with the Toronto Pops Orchestra, the Niagara Symphony, the Hamilton Philharmonic and the Kitchener-Waterloo Symphony and is a founding member of the Zephyr Wind Quintet. She is currently studying with Douglas Stewart.

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RECITAL BY

MARGARET GAY, Baroque Cello

Valerie Weeks, Harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 26, 1990.
8:00 p.m.

PROGRAM

Ricercata VIII — G.B. Degli Antoni 1600- c.1696

Sonata III — G. Sammartini 1695-1750
- Andante
- Allegro
- Allegro

Suite V — J.S. Bach 1685-1750
- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I, II
- Gigue

INTERMISSION

Sonata IV — A. Vivaldi 1678-1741
- Largo
- Allegro
- Largo
- Allegro

Concerto in G, G480 — L. Boccherini 1743-1805
- Allegro
- Adagio
- Allegro

Margaret Gay completed her Bachelor of Music degree at Boston University in 1987 where her major teacher was Leslie Parnas. She is currently studying with Christina Mahler and Daniel Domb.

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Graduate Department of Music

Master of Music in Performance

Recital by

JANET MACFARLANE PEAKER, organ

Yorkminster Park Baptist
1585 Yonge St

Monday, April 30, 1990

8:00 pm

PROGRAM

Phantasie über den Choral Freu' Dich Sehr, O Meine Seele, op. 30	Max Reger
Canon in B minor, op. 56, no. 5	Robert Schumann

INTERMISSION

Introduction, Passacaglia and Fugue	Healey Willan
Sonatina for Organ	Keith Bissell
Final from Sonata I, op. 42	Alexandre Guilmant

Janet MacFarlane Peaker studied organ with Dr. Charles Peaker and was for many years Assistant Organist at St. Paul's Anglican Church in Toronto. She studies at the Faculty of Music with Douglas Bodle and obtained the Bachelor of Music degree in Performance in 1986. She is Director of Music at St. George on-the-Hill, Islington.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

HEATH ALLEN, French Horn

Stella Ng, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MAY 1, 1990.
8:00 p.m.

PROGRAM

Adagio and Allegro — R. Schumann

Mirrors (1978) — M. Forsyth
Alan Hetherington, Marimba

Concerto in E flat Major — F.A. Rossetti
- Allegro moderato
- Romanze - Adagio no tanto
- Rondeau - Allegretto non troppo

INTERMISSION

Sonata for Alto Horn and Piano — P. Hindemith
- Ruhig Bewegt
- Lehaft
- Sehr Langsam
- The Posthorn (dialogue)
- Lebhaft

Missa Muta — B. Krol
- Miserere
- Gratias Agimus
- Suscipe
- In Mei Memoriam
- Ite

En Foret — E. Bozza

Heath Allen studied Horn with Thomas Kenny at Vanier College in Montreal and continued his studies in performance and conducting at Queen's University. While studying in Kingston with Stephan Seiffert, he was second horn with the Kingston Symphony Orchestra and freelanced as a theatre and church musician. Mr. Allen also performed as a soloist with the Queen's University Wind Ensemble and performed as a recitalist in the Kingston Community. He is currently studying with Professor Eugene Rittich and performs as a freelance musician in Toronto.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

EVE EGOYAN, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MAY 4, 1990
8:00 p.m.

PROGRAM

Sonata in D Major, K.490 — D. Scarlatti
Sonata in D Major, K.491
Sonata in D Major, K.492

Klavierstücke, Op.118 (1892) — J. Brahms
- Intermezzo in A minor
- Intermezzo in A Major
- Ballade in G minor
- Intermezzo in F minor
- Romanze in F Major
- Intermezzo in E flat minor

L'Isle Joyeuse (1904) — C. Debussy

INTERMISSION

Sonata (fragment) I. X.1905, "From the Street" — L. Janácêk
- Presentiment
- Death

Sonata, Op.109 (1820) — L. van Beethoven
- Vivace, ma no troppo: Adagio espressivo
- Prestissimo
- Andante molto cantabile ed espressivo

From 1981-85 Eve Egoyan studied at the University of Victoria. While there, she was awarded many scholarships, some of which enabled her to attend three summer masterclasses with Gyorgy Sebok at the Banff Centre of Fine Arts. On completing her B.Mus. degree she received a German Academic Exchange Scholarship (DAAD) to study under Georg Sava at the Hochschule der Künste in West Berlin. Immediately following the completion of her ten month program there, she was awarded a three year Commonwealth Scholarship to participate on the Royal Academy of Music's postgraduate Advanced Course in London, England, with Hamish Milne. She was one of four finalists in the 1989 International Young Concert Artists Competition. Ms. Egoyan is currently studying with Miss Patricia Parr.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

R. BRUCE REDSTONE, Alto Saxophone
Dr. George Brough, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MAY 8, 1990
8:00 p.m.

PROGRAM

Partita in A minor, BWV 1013 — J.S. Bach
- Allemande
- Corrente
- Sarabande
- Bourrée

Concerto — A. Glazounov

Sonata, Op. 19 — P. Creston
- I. With Vigor
- II. With Tranquility
- III. With Gaiety

INTERMISSION

Sonata for Alto Saxophone and Piano — V. Archer
- Preamble
- Interlude
- Valsette
- Rondo

Three Jazz Compositions — T. Monk
- I Mean You
- 'Round Midnight
- Well, You Needn't

Guy Gagnon, Bass

Syrinx — C. Debussy

R. Bruce Redstone was conferred with the Baccalaureate degree in Music Education from Central Washington University in 1982, where his principal saxophone instructors were Dr. Steven Allen and Professor Ray Wheeler. He is currently studying with David Tanner.

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RECITAL BY

ANN EDWARDS, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MAY 11, 1990
8:00 p.m.

PROGRAM

Sonata in B flat Major, D. 960 — Franz Schubert
- Molto moderato
- Andante sostenuto
- Scherzo: Allegro vivace con delicatezza
- Allegro, ma non troppo

Valse Nobles et Sentimentales pour piano — Maurice Ravel
- Modéré trés franc
- Assez lent - avec une expression intense
- Modéré
- Assez animé
- Presque lent - dans un sentiment intime
- Vif
- Moins Vif
- Epilogue: Lent

INTERMISSION

Sonata in F Major, KV 533 (u.494) — W.A. Mozart
- Allegro
- Andante
- Rondo: Allegretto

Sonata No. 3, — Paul Hindemith
- Ruhig bewegt
- Sehr lebhaft
- Mässig schnell
- Lebhaft

Ann Edwards completed her Bachelor of Music in Performance at the Faculty of Music, University of Toronto in 1988. She is currently studying with Boris Lysenko with whom she has been working five years. Her other teachers have been Elsie Bennett, Elizabeth Hunt, and Shirley Morrison.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

CAROL E. ISAAC, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MAY 16, 1990
8:00 p.m.

PROGRAM

Sonata in A flat Major, No. 31, Hob XVI/46 — Franz Joseph Haydn
- Allegro moderato
- Adagio
- Presto

Sonata in E flat Major, No. 26, Op. 81a (Das Lebewohl) — Ludwig van Beethoven
- Adagio - Allegro / Das Lebewohl
- Andante espressivo / Die Abwesenheit
- Vivacissimamente / Das Wiedersehn

24 Preludes and Fugues, Op. 87 (1951) — Dmitri Shostakovich
- No. 22 in G minor
- No. 23 in F Major
- No. 24 in D minor

INTERMISSION

Gretchen am Spinnrade — Schubert-Liszt
Widmung — Schumann-Liszt

Variations on Bach's Cantata "Weinen, Klagen, Sorgen, Zagen" — Franz Liszt

Carol Isaac completed her Honors Bachelor of Music in Piano Performance at Wilfrid Laurier University, Waterloo in the fall of 1987, where she studied with Garth Beckett. She is currently studying with Boris Lysenko.

THURSDAY NOON SERIES

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, SEPTEMBER 28, 1989

BONNIE BENNETT
University of Rochester

and

TIMOTHY MCGEE
University of Toronto

Bonnie Bennett holds a Ph.D. in art history from the University of Pittsburgh. Professor of Art History at the University of Rochester, she specializes in Renaissance art and Renaissance revival in the nineteenth century. Professor Bennett has recently had her book *Donatello* published by Phaidon.

Timothy McGee is Associate Professor and Coordinator of Graduate Studies at the Faculty of Music, University of Toronto. A specialist in Medieval and Renaissance performance practice, his publications include *Medieval and Renaissance Music, A Performer's Guide* (University of Toronto Press) and *Medieval Renaissance Dances* (Indiana University Press).

• ADMISSION FREE •

FACULTY OF MUSIC
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Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, OCTOBER 5, 1989

"SOME EARLY ROOTS OF JAZZ"

A LECTURE/DEMONSTRATION

MICHAEL COGHLAN, piano

LAURIE FARROW, soprano

JOHN MACLEOD, cornet/trumpet

A well-known jazz pianist, **Michael Coghlan** has extensive experience in all aspects of the contemporary music field. He has written numerous compositions and arrangements for a large variety of professional and educational venues and is a respected instructor of improvisation. A small sampling of his recent work includes: the premiere of *A Typical Gouldian Fantasy* for the international conference "Glenn Gould: The Great Communicator" held in Ottawa; a concert appearance at Ontario Place; a midi-synthesizer recording project premiered in Boston; workshop lectures and clinics on choral music and jazz piano; and performances with jazz historian, broadcaster and performer Margaret Pascu. He has taught at the University of Toronto and the Ontario College of Art. He is presently teaching theory and composition at York University.

Laurie Farrow is presently in her fourth year of the Bachelor of Music program in performance. She is a student of Mary Morrison.

John MacLeod is a free-lance jazz musician, performing on both cornet and trumpet.

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, OCTOBER 12, 1989

"THE LONG AND WINDING ROAD -- THE MUSIC OF THE BEATLES

A SPECIAL LECTURE

MICHAEL COGHLAN,
York University

A well-known jazz pianist, **Michael Coghlan** has extensive experience in all aspects of the contemporary music field. He has written numerous compositions and arrangements for a large variety of professional and educational venues and is a respected instructor of improvisation. A small sampling of his recent work includes: the premiere of *A Typical Gouldian Fantasy* for the international conference "Glenn Gould: The Great Communicator" held in Ottawa; a concert appearance at Ontario Place; a midi-synthesizer recording project premiered in Boston; workshop lectures and clinics on choral music and jazz piano; and performances with jazz historian, broadcaster and performer Margaret Pascu. He has taught at the University of Toronto and the Ontario College of Art. He is presently teaching theory and composition at York University.

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, OCTOBER 26, 1989

"THE FLUTE IN THE NINETEENTH CENTURY"

A LECTURE/DEMONSTRATION

presented by

AMY HAMILTON,
Wilfrid Laurier University

The recent activity in Baroque music performance and scholarship has provided musicians with an increased awareness of the stylistic aspects of the Baroque period. A similar enthusiasm is emerging to explore the principles of authentic performance practice in music of the late eighteenth and nineteenth centuries.

The nineteenth century was a time of tremendous experimentation in instrument construction, paralleled by an unprecedented level of activity in orchestral composition. In the early 1800's, flutists played keyed, wooden instruments which were the direct descendents of the Baroque flute. Our modern flute was developed by Theobald Boehm in 1847, but it was by no means accepted as the standard orchestral instrument in Europe until well into the twentieth century. Not only were symphonists such as Beethoven, Schubert, Schumann and Mendelssohn composing for the old system flute, but many later nineteenth century composers (Wagner, Brahms) actually preferred the old flute to our modern one, and wrote with the older instrument in mind.

Amy Hamilton has completed extensive research in this field, and has developed a presentation which includes commentary interspersed with orchestral excerpts and solo works performed on period isntruments. The evolution of flute construction is discussed from the perspective of famous nineteenth century flutists. In addition, the interaction between these flutists and prominent composers and conductors is explored in detail.

To understand the effect that instrument construction and performance practice had upon the composers who produced so much of our standard symphonic repertoire is not only interesting, but essential in gaining a complete realization of the composer's intent. This information is valuable not only to flutists, but to all musicians who are involved in the interpretation of nineteenth century music.

Amy Hamilton received a Bachelor of Music Degree and Performer's Certificate in Flute from the Eastman School of Music, a Master of Music degree from Indiana University, and a Doctorate in Flute Performance from Northwestern University. She has performed extensively in orchestras throughout North Anerica, and is currently a member of the Music Faculty of Wilfrid Laurier University in Waterloo.

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

NINETEENTH CENTURY FLUTES AND FLUTISTS

by
Dr. Amy Hamilton

GERMANY AND AUSTRIA

Johann Georg Tromlitz--Leipzig flutist in late 1700's. Added C and long F keys to the flute. He wrote Unterricht der Flöte zu Spielen in 1791.

Georg Bayr--Prominent Viennese flutist during the early 1800's. Played many Beethoven premiers. Preferred a multi-keyed flute with extended foot joint.

Karl Grenser--Was 1st flute in the Gewandhaus Orchestra 1827-1855. Played many Mendelssohn and Schumann premieres under the direction of Mendelssohn. Played an 8-keyed wooden flute.

A.B. Fürstenau--1st flute in Dresden 1820-1852 under Carl Maria von Weber and Richard Wagner. Played and 8-keyed wooden flute.

THEOBALD BOEHM--Munich flutist and instrument maker 1812-1881. Developed the modern flute 1832-1847.

Wilhelm Barge--He became 1st flute in the Gewandhaus Orchestra in 1867. Played only the 8-keyed, conical wooden flute.

Maximilian Schwedler--Followed Barge as 1st flute in the Gewandhaus Orchestra, and developed the "German Reform Flute" based on the old system conical wooden flute.

Moritz Fürstenau--Son of A.B. Fürstenau, and switched to the Boehm 1832 flute. He was required to change back to the old system flute in order to succeed his father as 1st flute in Dresden.

Franz Doppler--1st flute in the Vienna Philharmonic, 1858-1879. Teacher -the Vienna Conservatory, and played old system conical wooden flutes. Premiered many works of Brahms.

Rudolf Tillmetz--1st flute in Munich 1864-1897. Played the Boehm 1832 flute until 1884, then switched to a wooden Boehm 1847 flute.

ENGLAND

Charles Nicholson--Popular flutist in London in the 1820's. Enlarged tone holes to produce a fuller sound. Technically flamboyant performer. 1st flute in Kings Theater Orchestra 1823-1837.

Jose Ribas--Followed Nicholson as 1st flute in the Kings Theater Orchestra in 1837. Mendelssohn was influenced by his double-tonguing skills. He participated in the British premieres of many Mendelssohn works.

R. Carte, J. Clinton, S. Pratten, R. Rockstro--Late 19th century flutists who modified Boehm's 1847 flute to accommodate old fingering system.

FRANCE

Louis Drouet--Popular French flutist in the 1820's-1830's with an international solo career. Advocated modern double-tonging, and worked with Mendelssohn.

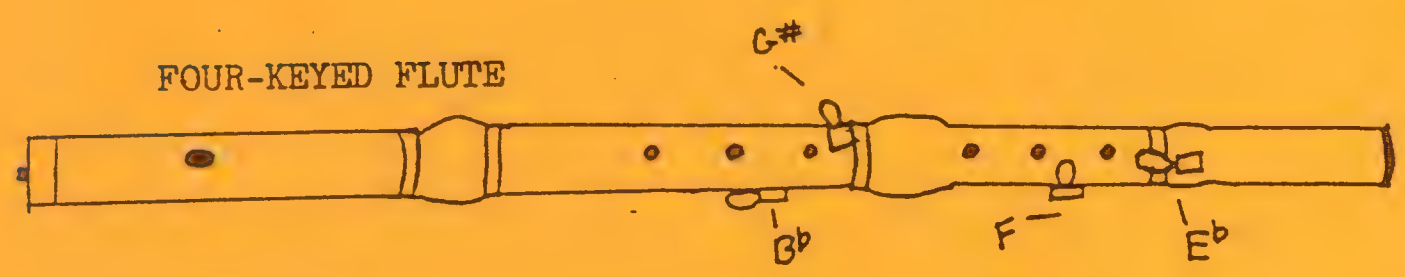
Camus, L. Dorus--Two prominent French flutists who were among the first to switch to the Boehm flute in the 1830's.

Jean-Louis Tulou--1st flute in the Paris Opera Orchestra in the 1820's and 1830's. He would not switch to the Boehm 1832 flute, and wrote a method book for the old flute in 1835.

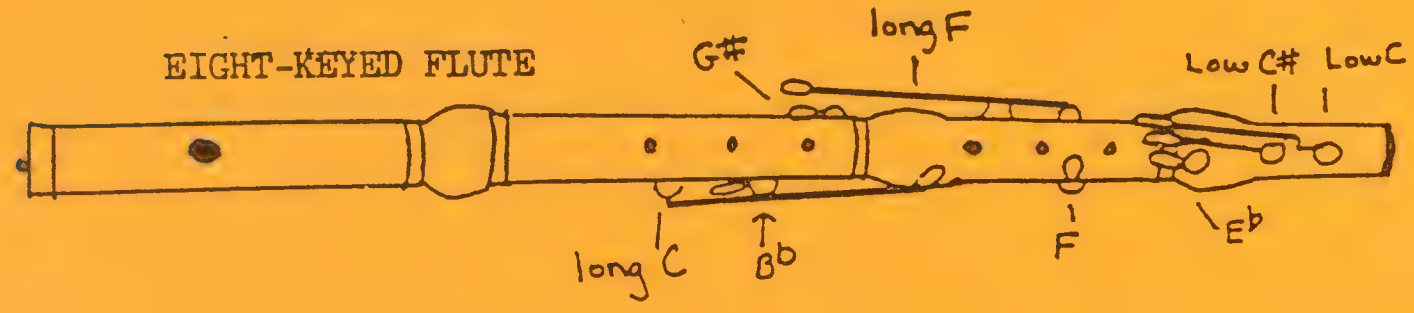
Vincent Dorus--Leading French flutist in the 1850's. Appointed instructor at the Paris Conservatory in the 1860's. Played a silver 1847 Boehm flute.

Paul Taffanel--Appointed 1st flute in the Paris Opera Orchestra in 1867. Became a leading virtuoso on the Boehm silver 1847 flute.

FOUR-KEYED FLUTE

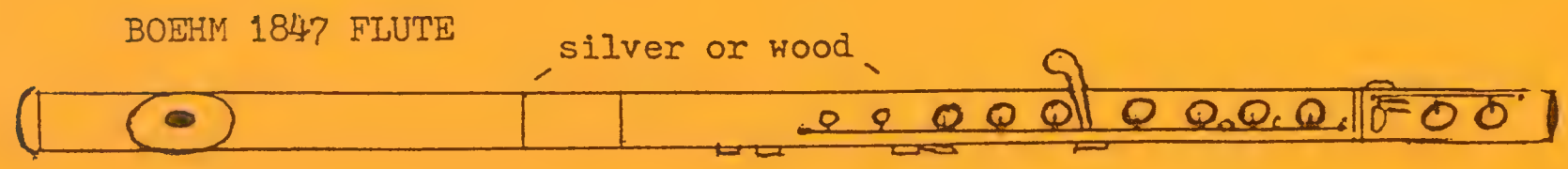


EIGHT-KEYED FLUTE

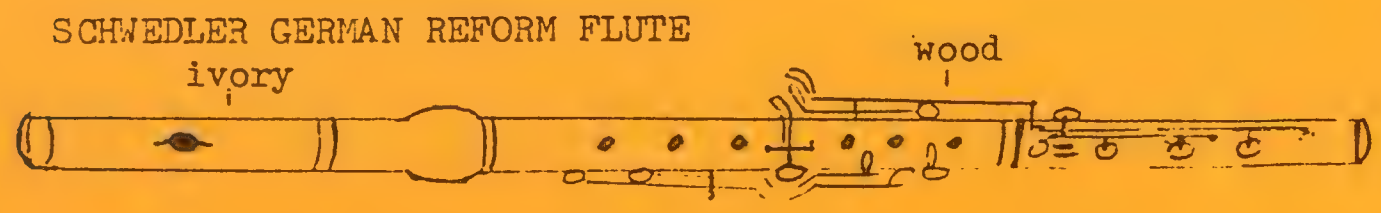


BOEHM 1832 FLUTE

BOEHM 1847 FLUTE



SCHWEDLER GERMAN REFORM FLUTE



FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, NOVEMBER 2, 1989

"THE ARTS AND GENERIC SKILLS"

A SPECIAL LECTURE

presented by

ELIZABETH STRAUS

Elizabeth Straus' varied interests in education, the arts, and business have led her to explore a current issue of major concern: job placement for arts graduates. Her concerns for arts graduates, for performing artists seeking career changes, and for those artists who need to supplement their incomes to survive, were responsible for her decision to pursue doctoral studies at OISE. During the course of this lecture, she will share her research on how those skills acquired through the performing arts may be transferred to the marketplace, the workplace, and institutes of higher learning.

Ms. Straus is the president of a successful manufacturing company in Waterloo, and an active member of the advisory council of Oktoberfest Inc., promoters of Canada's largest ethnic festival. She also hold positions on several arts councils and with various boards of directors associated with the arts and with business. Despite her many activities, soprano Elizabeth Strauss maintains her performing career through appearances as guest soloist with orchestras in Canada and Europe.

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

PROGRAM: THURSDAY, NOVEMBER 9, 1989

Variations on a Folk Song — Jan Sweelinck (Arranged by E. Lubin)

- Theme
- Var. 1. Moderato
- Var. 2. Quietly and Evenly
- Var. 3. Allegro spiritoso
- Var. 4. Andantino grazioso
- Var. 5. Vivace e leggiero
- Var. 6. Poco adagio e molto tranquillo

Marlene Pires, flute; Janet Pelletier, clarinet
Phyllis Williams, oboe; Sharon Fisher, horn;
Aleksandar Popovic, bassoon

Divertimento No. 14 in B-flat, K. 270 — Wolfgang Amadeus Mozart

- Allegro molto
- Andantino
- Menuetto
- Presto

Chenoa Anderson, flute; Arthur Luck, clarinet;
Heidi Postl, oboe; Jason Galamaga, horn;
Slawomir Krysmalski, bassoon

Quartet, Op. 59, No. 1 — Ludwig van Beethoven

- Allegro

Xiao Liao, violin; Vivian Chon, violin;
Bridget La Marche, viola; Jeremy Findlay, cello

Trois Pièces — Eugène Bozza

Sonja-Maria Boon, flute; Christopher Lee, flute;
Jennifer Hellen, flute; Troy Whynot, flute

Trio for Violin, Horn, and Piano, Op. 40 — Johannes Brahms

- Andante
- Scherzo

Krista Buckland, violin; Katherine Robertson, Horn
Kimberly Bestvater, piano:

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

PROGRAM: THURSDAY, NOVEMBER 23, 1989

Zivko Neceski

Three duets
Rain Song
Field Song
Slavic Dance

Vivian Chon, violin; Rudi Sternadel, viola

Stars of the Sea — Veronika Krausas

Joanne Krzyszkowski, clarinet; Tom Phillips, cello;
Andy Morris, percussion

Gordon Steinberg

On My First Daughter (Ben Jonson)
Separation (Mathew Arnold)

Richard Theiss, bass-baritone; Gordon Steinberg, piano

Paul Read

Three Short Pieces for Clarinet

Colleen Cook, clarinet

Jennifer Wilson

Duo

Cheryl Ockrant, cello; Jim Creeggan, bass

Incidental Music (Music in Media class TMU415F)

with Aaron Copland (alias Jennifer Wilson)
(alias Penelope Walcott); (alias Veronika Krausas);
John Williams (alias Zivko Neceski)

Barbara Croall

Trio for Clarinet, Viola and Cello
Moderato e Leggiero
Larghetto; vivace

Colleen Cook, clarinet; Bridget La Marche, viola;
Jeremy Finlay, cello

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

SPECIAL NOTICE TO TEACHERS AND PARENTS

UNIVERSITY OF TORONTO YOUTH CONCERT
BRITTEN'S *ST. NICOLAS*

The Faculty of Music is pleased to announce a special youth concert performance of Benjamin Britten's St. Nicolas to be performed by Canadian tenor, Glyn Evans, the University Symphony Orchestra and Chorus and the Claude Watson School for the Arts elementary choir. The concert will be conducted by Doreen Rao, Professor of Music Education and Director of Choral Programs. This University of Toronto Youth Concert is scheduled for Thursday, November 30 at 12:00 Noon. **Admission is free, but reservations are required.** Please call Joanne Harada at 978-5772.

The format of this Youth Concert will include an introduction to the story of St. Nicolas, friend of children and sailors. Students in the audience will have the opportunity to sing along and they will be encouraged to do so by our undergraduate music education students eagerly awaiting to meet "real kids." The presentation will be geared to elementary and high school age students.

My students and I look forward to the opportunity of meeting you, and we hope your students will enjoy this special event we have planned for them.

DOREEN RAO,
PROFESSOR OF MUSIC
DIRECTOR OF CHORAL PROGRAMS

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

PROGRAM: THURSDAY, DECEMBER 7, 1989

String Quartet in E-flat Major, Op. 33, No. 2 — Franz Joseph Haydn (1732 - 1809)
Largo e sostenuto

Rudy Sternadel, violin I; Melissa Exmundo, violin II;
Sophie Drouin, viola; Irena Grunberg, cello

Sonata for two violins, Op. 56 — Sergei Prokofiev (1891 - 1953)
Allegro
Con Moto (quasi Allegretto)

Debbie Diamond, violin I; Chris Bancej, violin II

String Quartet in C Major, K. 465 — Wolfgang Amadeus Mozart (1756 - 1791)
Andante Cantabile

Diane Nam, violin I; Karen Graves, violin II;
Catherine Hoy, viola; Margaret Tabola, cello

Terzetto, Op. 74 — Antonin Dvorák (1841 - 1904)
Larghetto

Michelle Speller, violin I; Stevan Pepa, violin II;
Jackson Huang, viola

String Quartet in F Major, Op. 59, No. 1 — Ludwig van Beethoven (1770 - 1827)
Allegretto Vivace e Sempre Scherzando

Liao Xiao Hui, violin I; Vivian Chon, violin II;
Bridget La Marche, viola; Jeremy Findlay, cello

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, JANUARY 11, 1990

PIANIST JOHN ARPIN
MAKES HIS ANNUAL VISIT
TO THE FACULTY OF MUSIC

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, JANUARY 18, 1990

"THE DIARIES OF HOD CASE -- RESEARCHES INTO OLD TIME FIDDLE MUSIC"

LECTURE/DEMONSTRATION

presented by

JAMES KIMBALL
STATE UNIVERSITY OF NEW YORK AT GENESEO

CO-SPONSORED WITH THE INSTITUTE FOR CANADIAN MUSIC

At the Department of Music, SUNY Geneseo, James Kimball teaches music history and ethnomusicology, including classes in North American folk music, European folk music, and world music. He directs the Geneseo String Band and, both with the ensemble and on his own, he frequently performs for various historical and agricultural societies.

James Kimball is presently researching the rural music of New York state for a forthcoming book. He completed his Master of Music degree at Wesleyan University in Connecticut.

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, JANUARY 25, 1990
The Art of Conducting Contemporary Choral Music

A conducting masterclass
with
John Poole
Director, BBC Singers
1990 Wilma and Clifford Smith Visitor in Music
and
the University of Toronto Concert Choir

Repertoire
John Burge: *Sunblue*
William Mathias: *Shakespeare Songs*

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

PROGRAM: THURSDAY, FEBRUARY 15, 1990

Partita for Wind Quintet (1948) — Irving Fine
- Introduction and theme
- Variation
- Interlude
- Gigue
- Coda

Marlene Pires, flute; Janet Pelletier, clarinet;
Pippa Williams, oboe; Sharon Fisher, horn
Aleksandar Popovic, bassoon

Quintet in Eb for Woodwind Quintet — Ludwig Van Beethoven
(Arranged from the Sextet, Op. 71
by the Philadelphia Woodwind Quintet)
- Adagio-Allegro
- Adagio
- Menuetto
- Rondo

Chenoa Anderson, flute; Arthur Luck, clarinet;
Heidi Postl, oboe; Jason Galamaga, horn;
Slawomir Krysmalski, bassoon

Kleine Kammermusik für fünf Bläser — Paul Hindemith
Opus 24, Number 2
- Lustig
- Walzer
- Ruhig und einfach
- Schnell
- Sehr lebhaft

Todd Skitch, flute; Sharon Pearson, clarinet;
Piotr Twardowski, oboe; Julia Yang, horn;
Christine Cardinal, bassoon

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

Thursday, March 1, 1990

In Ancient Temple Gardens (1976)	William Cahn
Just One More Dance (1977)	Steve Tittle
Masking (1989)	Gabor Taryan
Ogoun Badagris (1976)	Christopher Rouse

Percussionists:
Gabor Taryan, Steven Wassmansdorf,
Ann Marie Borth, Craig Hunter,
Richard Moore, Morris Palter

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

Thursday, March 8, 1990

Andante Tranquillo — Felix Mendelssohn, arr. Michael Moore

Musica Meno Classica — Berki Géza
4. Allegretto

Sonatine — Eugène Bozza

Silver Brass Quintet:
Curtis Dietz and Melody Stepto, trumpets; Elke Eble, french horn;
Robert Tilley, trombone; Colin Couch, tuba
coached by Gordon Sweeney

Serenade for Four Flutes (1960) — Ingolf Dahl
Alla Marcia
Cadenza
Canon
Pas de Quatre
Alla Marcia

Jennifer Helen, Sonja Boon, Troy Whynot, and Chris Lee, flutes

After Images (1981) — Alexina Louie
After Image
The Cringing Earth
Homage

Anne Kong and Veronika Krausas, duo-pianists

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

STUDENT COMPOSERS CONCERT

Thursday, March 15, 1990

Two Pieces for Clarinet and Bassoon — Lynne Muzzerall
Colleen Cook, clarinet; **Catherine Macdonnell**, bassoon

Two Songs for Tenor and Piano — Brenda Park
Mark Huang, tenor; **Brenda Park**, piano

String Quartet — Chesky Niceski
Allegro
Largo
Erika Raum and **Vivian Chon**, violins;
Rudolf Sternadel, viola; **Jeremy Findlay**, cello

Three Preludes — Jennifer Wilson
Stephen Clarke, piano

The Snakes' Feast (Piece for Woodwind Quintet) — Veronika Krausas
Ruth Bogglid, flute; **Erika Skowron**, English horn;
Monica Leifer, clarinet; **Lance Clarke**, French horn;
Jeffrey Trump, bassoon

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

PROGRAM: THURSDAY, MARCH 29, 1990

Baroque Chamber Orchestra
Jean Lamon, director

Concerto Grosso Op. 6, No. 10 — George Frideric Handel
- Overture
- Allegro
- Lento
- Allegro
- Allegro
- Allegro moderato

Cello Concerto in G Major — Luigi Boccherini
- Allegro
- Adagio
- Allegro

Margaret Gay, cello

Cantata #202 (Wedding Cantata) — Johann Sebastian Bach
- I. Aria: Weichet nur betrubte Schatten
- II. Recitative: Die Welt wird wieder neu
- III. Aria: Phoebus eilt mit schnellen Pferden
- IV. Recitative: Drum sucht auch Amor sein Vergnugen
- V. Aria: Wenn die Fruhlingslufte streichen
- VI. Recitative: Und dieses ist das Glucke
- VII. Aria: Sich uben im Lieben
- VIII. Recitative: So sei das Band der keuschen Liebe
- IX. Gavotte: Sehet in Zufriedenheit

Meredith Hall, soprano
Andrea Budgey, oboe

Violin
Lawrence Beckwith*
Krista Buckland+
Sophie Drouin*
Brian Power
Rudolf Sternadel

Harpsichord
Eun-Seong Cho
Jennifer Griesbach

Viola
Anne McFall
Michelle Speller

Cello
Margaret Gay
Claire Pottinger+*

*soloist in Bach
+concertino ensemble in Handel

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

Aria

Weichet nur, betrübte Schatten,
Frost und Winde, geht zur Ruh!
Florens Lust will der Brust nichts als frohes Glück
verstatten, denn sie träget Blumen zu.

Be gone, dull shadows;
Frost and wind, away!
Flora's joys delight the breast with nothing but good fortune
and happiness, for she gives us flowers.

Recitative

Die Welt wird wieder neu, auf Bergen und in Gründen will
auch die Anmut doppelt schön verbinden, der Tag ist von
der Kälte frei

The world is renewed; the hills and valleys join in sweetest
beauty and the day is free of chill.

Aria

Phoebus eilt mit schnellen Pferden durch die neugeborne
Welt; Ja, weil sie ihm wohlgefällt, will er selbst ein Buhler
werden

Phoebus drives his swift horses through the new-born world
— so pleasing to him that he would be her lover.

Recitative

Drum sucht auch Amor sein Vergnügen, wenn Purpur in
den Wiesen lacht, wenn Florens Pracht sich herrlich macht,
und wenn in seinem Reich, den schönen Blumen gleich,
auch Herzen feurig siegen.

Cupid too seeks his pleasure when the purple-clad
meadows laugh and when Flora's mighty splendour is
revealed; and when, in his domain, beautiful flowers and
ardent hearts jointly triumph.

Aria

Wenn die Frühlingslüfte streichen und durch bunte Felder
wehn, pflegt auch Amor auszuschleichen, um nach seinem
Schmuck zu sehn, welcher, glaubt man, dieser ist, dass ein
Herz das andre küsst.

When spring zephyrs caress and wander through the
multicoloured meadows, Cupid too goes out to see his
jewels, which are when one heart kisses another.

Recitative

Und dieses ist das Glücke, dass durch ein hohes
Gunstgeschicke zwei Seelen einen Schmuck erlanget, an
dem viel Heil und Segen pranget.

And this is good fortune: when high destiny unites two
souls to create a single jewel of prosperity and blessing.

Aria

Sich üben im Lieben, im Scherzen sich herzen ist besser als
Florens vergängliche Lust. Hier quellen die Wellen, hier
lachen und wachen die siegenden Palmen auf Lippen und
Brust.

To be loving to one another with cheerful heart is better than
Flora's fleeting delights. Here the waves well up and
victorious palms laugh and watch over lips and heart.

Recitative

So sei das Band der keuschen Liebe, verlobte Zwei, vom
Unbestand des Wechsels frei! Kein jäher Fall, noch
Donnerknall erschrecke die verliebten Triebe!

So may the bond of pure love, betrothed pair, be free from
inconstancy and change! May no sudden blow or
thunderclap disturb your amorous desires!

Gavotte

Sehet in Zufriedenheit tausend helle Wohlfahrtstage, dass
bald bei der Folgezeit eure Liebe Blumen trage!

May you pass in contentment a thousand days of prosperity
so that, in the fullness of time, your love may abundantly
blossom!

The **Historical Performance Ensembles** consist of a number of chamber groups involved in the interpretation of music according to the style of its time. The ensembles include graduate and undergraduate students at the University of Toronto, under the direction of Timothy McGee and Stephanie Martin.

Many of the instruments played by members of the Historical Performance ensembles are recent gifts and loans to the Faculty of Music. We acknowledge with gratitude the generosity of the following:

Rupert E. Edwards Foundation
Patricia Kellogg
David Klausner
John Kudelka
Jaak Liivoja-Lorius
MacLean Foundation
Michael Purves-Smith
Michael Remenyi
Dido Mendl
Elizabeth Smaller
Harry Smaller
Lonnie Webster
Wilfrid Laurier University

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, APRIL 5, 1990

Student Composers Concert

Three Songs on Poems by Ogden Nash — Lynne Muzzerall
The Python
The Ant
The Carcajou and the Kincajou
John McGillis, tenor; Leslie Dala, piano

Three Frolics for Flute and Two Man Singers — Bruce Nicol
Movement One -- Run
Movement Two -- Ponder
Jeanette Hirasawa, flute; Bruce Nicol, tenor
Michael Downey, baritone

Psalm 23 — Chesky Neceski
Lesley Duff, flute; Heidi Postl, oboe;
Joanne Krzyszkowski, clarinet; Christine Cardinal, bassoon;
Gabor Taryan, percussion; Leslie McInnis, harp;
Jeremy Bell and Vivian Chon, violins; Rudolf Sternadel, viola;
Julianna Kim, cello; Paula Rockwell, mezzo-soprano;
Robert Clutton, bass; Peter Bergamin, conductor

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, APRIL 12, 1990

Passacaglia for violin and cello — George Frideric Handel/ Johan Halvorsen

Lenore McIntyre, violin; **Margaret Gay**, cello

String Quartet No. 2 — Alexander Borodin

1. Allegro moderato

Diane Nam, violin; **Karen Graves**, violin
Catherine Hoy, viola; **Margaret Tobola**, cello

String Quartet in c minor — Johannes Brahms

2. Romanze: Poco Adagio

Jared Erhardt, violin; **Jeremy Bell**, violin;
Nicholaos Papadakis, viola; **Alex Grant**, cello

String Quartet — Maurice Ravel

1. Allegro moderato, très doux

Rudolf Sternadel, violin; **Melissa Exmundo**, violin;
Sophie Drouin, viola; **Irina Grunberg**, cello

String Quartet, Op. 59, No. 1 — Ludwig van Beethoven

4. Thème Russe Allegro

Xiao Hui Liao, violin; **Vivian Chon**, violin;
Bridget La Marche, viola; **Jeremy Findlay**, cello

Horn Trio, Op. 44 — Lennox Berkeley

3. Theme -- variations 1-10

Krista Buckland, violin; **Kimberley Bestvater**, piano;
Katherine Robertson, horn

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

MASTERCLASSES

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

ANNOUNCING A

LECTURE AND MASTERCLASS

WITH

JULIANNE BAIRD, SOPRANO

THURSDAY, OCTOBER 12, 1989
10:00 am -- 12:00 noon
Torel Room
LECTURE/RECITAL

FRIDAY, OCTOBER 13, 1989
10:00 am -- 12:00 noon
Torel Room
LECTURE/RECITAL

Julianne Baird is a leading performer, recording artist, and teacher, specializing in early music. She has performed with the San Francisco Symphony, the New York Philharmonic Orchestra, the St. Paul Chamber Orchestra, and the Spoleto USA, Casals, Madeira, and E. Nakamichi Baroque Festivals.

Miss Baird has made several recordings, most recently a series of Bach Cantatas with Joshua Rifkin and the Bach Ensemble (Decca/London); Monteverdi's *Orfeo* with John Eliot Gardiner and the English Baroque Soloists; and Handel's *Aris and Galatea* with Johannes Somary and Amor Artis (Newport Classics).

ALL ARE WELCOME TO ATTEND

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

ANNOUNCING A

VIOLIN MASTERCLASS
WITH
CAROLYN AND STEPHEN WARNER

MONDAY, OCTOBER 16, 1989
12:00 -- 1:30 PM
WALTER HALL

Carolyn Gadiel Warner is a graduate of the University of Toronto (Mus Bac, 1971; Mus M, 1972) where she studied piano with Pierre Souvairan and violin with Lorand Fenyves; She has also worked with David Zafer. As the Cleveland Duo, **Carolyn and Stephen Warner** have performed violin/piano concerts in major centres throughout the United States, in Canada, and Europe. Both have been members of the Cleveland Orchestra since 1979.

ALL ARE WELCOME TO ATTEND

Faculty of Music
University of Toronto

Announcing a

Masterclass

with

Howard Engstrom

Principal Trumpet

Calgary Philharmonic Orchestra

Thursday, November 2, 1989
Boyd Neel Room
4:00 to 6:00 pm
EVERYONE WELCOME

Faculty of Music

University of Toronto

Announcing a Saxophone Masterclass with

Eugene Rousseau

Indiana University

* * *

Co-sponsored with
Yamaha Canada Music Ltd.
Word Music Ltd.

* * *

Eugene Rousseau is one of the few classical saxophonists enjoying an international performing career. Since his Carnegie Hall debut in 1965, he has performed across North America and on five continents. The Chicago-born Rousseau's discography displays his unique versatility not only as a rare classical artist, but also as a featured jazz soloist. As Yamaha's chief consultant for saxophone research since 1972, Rousseau has contributed to the development of artistic and acoustical improvements in saxophones and mouthpieces. Eugene Rousseau has been a professor at the Indiana University School of Music since 1964 and has, in addition, served as guest professor at the Prague Conservatory, Arizona State University, and the Hochschule fÜr Musik in Vienna.

Tuesday, November 7, 1989

7:00 to 9:00 pm

MacMillan Theatre

Edward Johnson Building

EVERYONE WELCOME

Faculty of Music

University of Toronto

Announcing a Piano Masterclass with Clara Kastler

* * * * *

At the age of sixteen, Clara Kastler received First Prize in Piano from the Conservatoire national supérieur in Paris. She has worked in Italy with the Amadeus Quartet, in the United States with Leon Fleisher, and with Marie Françoise Bucquet specifically on contemporary repertoire.

Clara Kastler has performed on French radio and television, and in recital throughout France, as well as in Great Britain, Russia, Mexico, and Spain. She was a jury member of the 1988 Canadian Music Competition.

For several years, Clara Kastler has taught piano at the Conservatoire national supérieur de musique d'Aix en Provence.

* * * * *

Thursday, February 8, 1990

8:00 to 10:00 pm

Walter Hall

Edward Johnson Building

EVERYONE WELCOME

Faculty of Music

University of Toronto

Announcing a Viola Masterclass with Donald McInnes

* * * * *

Donald McInnes is internationally known for his performances with major orchestras, his solo recitals, chamber music concerts, and masterclasses. He regularly appears at leading summer music festivals in North America and abroad, including Banff, Marlboro, Gstaad, Interlochen, and the International String Workshop. Mr. McInnes has been affiliated with such major schools as the University of Michigan, the College-Conservatory of Music in Cincinnati, and the University of Washington. In 1985, he accepted the appointment as Professor of Viola at the University of Southern California — the position formerly held by his teacher, the famed William Primrose. He presently combines a very busy concert schedule with his class of viola students from throughout the world. An active recording artist, Mr. McInnes can be heard on the Columbia, RCA, Deutsche Grammaphone, and Angel (EMI) labels.

* * * * *

Tuesday, February 13, 1990

9:30 am to 12:30 pm

Concert Hall, Royal Conservatory of Music

2:00 to 5:00 pm

Walter Hall, Edward Johnson Building

Presented in cooperation with the Royal Conservatory of Music

EVERYONE WELCOME

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

RENATA SCOTTO MASTERCLASSES

Monday, March 5, 6:00 p.m.

Christiane Riel	Verdi: Otello - "Salce and Willow Song"
Valdine Anderson	Puccini: La Boheme - "Donde lieta uscì"
Rebecca Hass	Rossini: Il Barbiere di Siviglia - "Una voce poco fà" Massenet: Werther - "Va! laisse couler mes larmes"
Russell Braun	Rossini: Il Barbiere di Siviglia - "Largo al factotum"
Sally Dibblee Gordon MacLeod Russell Braun	Mozart: Don Giovanni - Duet: "Eh via, buffone" Recitative: "Leporello! Signore!" Trio: "Ah taci, ingiusto core"

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Faculty of Music

RENATA SCOTTO MASTERCLASSES

Tuesday, March 6, 1:00 p.m.

Rayanne Dupuis	Donizetti: Don Pasquale - "Quel quardo il cavaliere"
Matthew Thomas	Giordano: Andrea Chenier - "Nemico della patria"
Joanne Hounsell	Donizetti: L'Elisir d'Amore - "Prendi, per me sei libero" Puccini: Gianni Schicchi - "O mio babbino caro"
Norine Burgess	Gounod: Roméo et Juliette - "Que fais-tu, blanche tourterelle" Mozart: Le Nozze di Figaro - "Voi che sapete"

UNIVERSITY OF TORONTO
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Faculty of Music

RENATA SCOTTO MASTERCLASSES

Wednesday, March 7, 12:00 noon

Valerie Gonzalez	Mozart: Die Entführung aus dem Serail - "Durch Zärtlichkeit" Strauss: Die Fledermaus - Adele's "Laughing Song"
Wendy Nielsen	Mozart: Così fan tutte - "Per pietà" Verdi: La Traviata - "Sempre Libera"
Catherine Duff	Leoncavallo: La Boheme - "E destin"
Paul Sketris	Ponchielli: La Gioconda - "Sì, morir ella de'"

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TORONTO, ONTARIO, CANADA
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Faculty of Music

ERMANNO MAURO MASTERCLASS

TUESDAY, APRIL 17, 1990

2.30 PM

TOREL ROOM (078)

Verdi - FALSTAFF - Ford Monologue - Jeffrey Carl/Stephen Ralls

Puccini - BOHEME - Addio - Monica Whicher/John Greer

Doniozetti - LUCIA - Recit/Aria - Final Scene - Robert Hennig/Stephen Ralls

Donizetti - DON PASQUALE - Ernesto Aria - Act II - Nils Brown/John Greer

Leoncavallo - BOHEME - Musetta Letter Aria - Elizabeth Turnbull/John Greer

SPECIAL EVENTS, LECTURES, SEMINARS, WORKSHOPS, PROGRAMS

Faculty of Music
University of Toronto

THE ART OF GESTURE

a Lecture by

Professor Dene Barnett

The Flinders University, Australia

assisted by

Marshall Pynkoski

Opera Atelier, Toronto

Dene Barnett combines a musical background with an interest in theatrical performance practice through his research into the technique of gesture as it was used in the theatre and opera of the Baroque and Classic periods and in rhetoric. He is the outstanding authority on the subject and is the author of The Art of Gesture; The Practices and Principles of 18th Century Acting. The lecture will be demonstrated by the participation of Marshall Pynkoski, whose Opera Atelier productions exemplify much of the results of Professor Barnett's research and teaching.

Walter Hall
Edward Johnson Building
University of Toronto

Wednesday, October 18, 1989
8 PM

Admission $5

(No admission charge for U of T students with valid I.D.)

Graduate Department of Music
University of Toronto

Music in the German Theatre of the 17th Century: Precursory Genres of German Baroque Opera

A lecture presented by
Professor Andrew McCredie
The University of Adelaide, Australia

Professor McCredie has taught at the University of Adelaide since 1965. He is the general editor of *Miscellanea Musicologica: Adelaide Studies in Musicology*, and he is a frequent lecturer at universities throughout the world. In 1974, he was the Edward J. Dent Medallist of the Royal Musical Association of Great Britain. Music and the German theatre has been his subject of extensive research in recent years.

Monday, October 23, 1989
4:00 pm
Room 215

EVERYONE WELCOME

Faculty of Music

University of Toronto

The Music of Magical Realism (Tradition and social implications of new music)

A lecture presented by

Denys Bouliane

Denys Bouliane was born in Quebec in 1955. While maintaining his classical studies at the Petit Séminaire de Québec, he played rock guitar in an amateur band during his adolescence. He studied piano and violin at the School of Music of Laval University, and graduated in 1979 with a Masters degree in composition. Between 1980 and 1985, he continued his studies with György Ligeti at the Hamburg Conservatory.

His compositions have been awarded prizes both in Canada and abroad; *A propos...et le Baron perché?* was awarded the Jules Leger Prize in 1987. He was named composer of the year by the Canadian Music Council in 1983, and he received the "Förderpreis" from the city of Cologne in 1985. Charles Amirkhanian has described Denys Bouliane as "one of the most promising young composers living in West Germany today."

Thursday, November 2, 1989

4:00 to 5:30 pm

Room 215

EVERYONE WELCOME

Faculty of Music
University of Toronto

CONSTRUCTIONS OF GENDER IN MONTEVERDI'S DRAMATIC MUSIC

A Lecture By

Susan McClary
University of Minnesota

Co-sponsored with
Women's Studies Programme, U of T
OISE Centre for Women's Studies in Education
Tafelmusik Baroque Orchestra
Toronto Early Music Society
Royal Conservatory of Music

Susan McClary combines a musical background with an interest in women's studies. Her many publications have included articles on seventeenth-century style, ideological dimensions of music by Bach, problems in the reception of new music, current popular music, and feminist music criticism. In addition to holding the position of Associate Professor of Musicology in the University of Minnesota School of Music, she is adjunct in Women's Studies, American Studies, and Comparative Studies in Discourse and Society, and she is a member of the Center for Advanced Feminist Studies. Susan McClary received the Morse-Amoco Distinguished Teaching Award in 1987.

Thursday, November 2, 1989 at 8:00 pm

Walter Hall

Edward Johnson Building

University of Toronto

Admission Free

Graduate Department of Music

University of Toronto

Parody and Panache in Early "English" Piano Music

A lecture presented by

Dorothy de Val

Pianist Dorothy de Val, a former student of Pierre Souvairan, graduated from the University of Toronto with her Bachelor of Music and Master of Music degrees. She studied with Nadia Boulanger in France and, in 1978, she went to London to pursue her studies as a postgraduate at the Royal College of Music; she subsequently obtained the performer's Associateship diploma with distinction. Miss de Val was later appointed assistant curator of the RCM's distinguished collection of instruments, where she was responsible for giving lecture-recitals and demonstrations on a wide range of keyboard instruments. Dorothy de Val is highly qualified as a music historian, and has now delved into the little-known music of the "London Pianoforte School" --- represented for the most part by the repertoire of the years 1770 to 1860. In addition to maintaining her performing career, Dorothy de Val is a doctoral candidate at King's College, Cambridge.

Monday, November 6, 1989

11:10 am

Room 310

EVERYONE WELCOME

Faculty of Music

University of Toronto

PAT McNEILLY

and the

Steel Drum Ensemble

from North Albion Collegiate Institute

present a workshop/demonstration
of steel drum playing

Monday, November 13, 1989
12:10 to 1:00 pm
Boyd Neel Room
EVERYONE WELCOME

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The ensemble will also present
a lobby concert
at 1:20 pm

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Graduate Department of Music

University of Toronto

presents

Music Performance: Theory and Practice

A special guest lecture in the Music Education Program
of the Graduate School of Music

Dr. Vernon Howard

Harvard University

"Musical Performance: Ways of Thinking"

Wednesday, November 22, 1989
5:30 to 7:30 pm
Room 310
Faculty of Music, Edward Johnson Building
EVERYONE WELCOME

Dr. Vernon Howard is Associate Professor of Education and Co-director of the Philosophy of Education Research Center at the Harvard Graduate School of Education. He is the author of several books, including *Artistry: The Work of Artists*, *Thinking on Paper* and, most recently, *Learning By All Means*. Once a professional singer, and a former student of Bernard Diamant of the Faculty of Music, Professor Howard continues to study voice and to perform.

* * * * *

This lecture will be followed by a performance presented by

The University of Toronto Concert Choir
"A St. Cecilia Day Tribute to Benjamin Britten"
Doreen Rao, conductor

Knox College Chapel at 8:00 pm
59 St. George Street

UNIVERSITY OF TORONTO
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Faculty of Music

CONTEMPORARY CHORAL MUSIC MASTERCLASS CONDUCTOR AUDITIONS

Auditions for the Contemporary Choral Music Masterclass with John Poole will be held on Monday, November 27, 1989 at 4:00 pm in Seeley Hall at Trinity College.

Conductor applicants will be asked to conduct the Faculty of Music Concert Choir on two selections:

Britten	*Hymn to St. Cecilia*
Beckwith	*The Gowans are Gay* (from the Sharon Temple series)

Britten scores must be obtained independently. Beckwith scores will be available in the Performance Office.

Interested choral conductors should obtain an audition application from Marnie Hare in the Performance Office. Applications should be completed and returned no later than **Thursday, November 23.**

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
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Faculty of Music

L E C T U R E

Friday, January 19, 1990
4:00 p.m.
Room 216

A Renaissance Debate on the Art of Composition

by

Professor Bonnie Blackburn
Visiting Professor, State University of New York at Buffalo

Professor Blackburn has taught at the University of Chicago and Northwestern University and last year held a Guggenheim Fellowship which allowed her to continue work on fifteenth-century music theory. Her lecture will be based on a discussion of compositional practice carried on between two major Renaissance figures, Giovanni Spataro and Pietro Aaron. Although primarily known as theorists, the two were also composers, and the letters contain highly interesting critiques of compositions, some of which survive in the archive of Spataro's church in Bologna.

Faculty of Music
University of Toronto

Announcing a special performance by the

Vilnius Ensemble

This five-member Lithuanian folk ensemble
will be singing and playing on zithers, pipes, and reeds.

* * * * *

Wednesday, February 7, 1990

Main Lobby

1 - 2 pm

EVERYONE WELCOME

Faculty of Music

University of Toronto

Music and Perestroika in the USSR

A lecture presented by Rodion Shchedrin

* * * * *

Born in Moscow in 1932, Rodion Shchedrin is considered by many to be the most outstanding composer in the USSR today. He studied piano and composition at the Moscow Conservatoire, graduating with honours.

Although a household name in the USSR, Shchedrin's music has not been widely performed in the West because of the isolation of his country. This is a situation which is now, however, changing very quickly. In 1988, there was a major music festival in Boston devoted to Soviet and American music at which his most major opera to date, *Dead Souls*, and his last three major ballets were presented. Rodion Shchedrin was invited to compose a work for the centenary of the Chicago Symphony, and was recently commissioned to write a full-length opera for the new Opera House in Paris.

In 1976, Shchedrin was elected to succeed Dmitri Shostakovich as Chairman of the Union of Composers of the RSFSR. He has campaigned extensively on behalf of Russian composers for greater freedom in creative matters and for international musical exchanges.

This is Rodion Shchedrin's third trip to Canada. On January 27, the Calgary Philharmonic Orchestra programmed an all-Shchedrin concert, at which the composer performed his *Piano Concerto No. 1*. His trip also includes lectures at six Canadian universities, masterclasses at the Banff Centre, and a recital of his piano music performed by Charles Foreman and recorded by the CBC. Rodion Shchedrin has been brought to Canada by The Glenn Gould Foundation to be a member of the international jury for The Glenn Gould Prize.

Rodion Shchedrin's lecture at the University of Toronto is presented with the Canadian Music Centre in association with the Glenn Gould Foundation. His lecture will be delivered in Russian, and interpreted into English.

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Monday, February 12, 1990

4:00 to 6:00 pm in room 216

Edward Johnson Building

EVERYONE WELCOME

Faculty of Music

University of Toronto

All students and staff are welcome to attend the final dress rehearsals of the Opera Division's *Patience*

Wednesday, February 28, 1990:

MacMillan Theatre at 4:15 pm

Thursday, March 1, 1990:

MacMillan Theatre at 4:15 pm (alternate cast)

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
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Faculty of Music

Continuing Professional Education

SPECIAL PROGRAM IN CONDUCTING

1990-91

An intensive and full-time advanced course in conducting from September 1990 to April 1991. Limited Enrolment. Students will work with a variety of ensembles in the Faculty of Music under the supervision of staff members and under the general direction of Maestro Michel Tabachnik.

The Faculty of Music offers possibilities for working with the University of Toronto Symphony Orchestra, Wind Symphony, Concert Band, Opera, Choirs and Chamber Ensembles. Arrangements will be made for observation of other musical organizations in Toronto.

Candidates should forward a complete résumé of their musical training and experience, along with a cassette tape of approximately fifteen minutes duration of performance on their major instrument, by March 6, 1990, to:

Professor S. Chenette, Acting Associate Dean
Faculty of Music, Edward Johnson Building
University of Toronto
Toronto, Ont. M5S 1A1
[(416) 978-3733]

After a review of submissions, the Faculty of Music will invite selected applicants to present themselves for a prepared audition and interview at the University of Toronto on Sunday, April 8, 1990. No one will be accepted without a personal audition.

Candidates who are invited to audition will be asked : to rehearse, to analyse and to discuss Beethoven, Overture: Egmont, and Debussy, Prélude à L'Après-midi d'un faune; to submit to Prof. Chenette by March 20 written notice that they will attend the audition in Toronto on April 8, 1990.

The Special Program in Conducting is available without fee to those successful candidates who are accepted into the program.

This Special Program in Conducting is supported by The Ontario Arts Council

The Great Divide? Studies in Canadian and American Music

16TH ANNUAL CONFERENCE

APRIL 18-22, 1990

The Sonneck Society
for American Music
with
The College Music Society,
Northeast Chapter (CMS)
(April 20-21)
and
l'Association pour l'avancement
de la recherche en musique
du Québec (ARMuQ)
(April 20-22)

Hosted by the Institute for Canadian Music
Faculty of Music
University of Toronto
at the
Edward Johnson Building
University of Toronto
and
the Westbury Hotel, Toronto
Ontario Canada

the sonneck society

1990 ANNUAL CONFERENCE PROGRAM

SONNECK SOCIETY FOR AMERICAN MUSIC
COLLEGE MUSIC SOCIETY, NORTHEAST CHAPTER
ASSOCIATION POUR L'AVANCEMENT DE LA RECHERCHE EN MUSIQUE DU QUEBEC

"THE GREAT DIVIDE? STUDIES IN CANADIAN AND AMERICAN MUSIC"

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Exhibitors

A-R Editions, Inc., Madison WI; Canadian Musical Heritage Society, Ottawa ON; Chadwick-Healey Inc., Alexandria VA; GK Hall Co., Boston MA; Frederick Harris Music Co., Oakville ON; Harmonie Park Press, Warren MI; Edwin Mellen Press, Queenston ON; Musicworks Magazine, Toronto ON; Music Library Association, Eugene OR; Royal Conservatory of Music of Toronto, Toronto ON; Scarecrow Press, Metuchen NJ; St. Martin's Press, New York NY; Schirmer Books, New York NY; The Scholar's Choice, Rochester NY; Smithsonian Institution, Washington DC; Gordon V. Thompson Music, Toronto ON; University of Illinois Press, Champaign IL; UMI Research Press, Ann Arbor MI; University of Toronto Press, Toronto ON.

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The Faculty of Music of the University of Toronto wishes to thank Frederick Harris Music Co.; Nesbitt Thomson Deacon Inc.; SOCAN; Yamaha Canada Music Ltd.; and the Official Languages Branch, Department of the Secretary of State, Government of Canada for their generous support.

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WEDNESDAY, APRIL 18

9:00 - 11:00	**Sonneck Long Range Planning Committee** Westbury Buckingham
11:00 - 12:00	**Orientation For New Sonneck Board Members** Westbury Buckingham
1:00 - 5:00	**Sonneck Board of Trustees Meeting** Westbury Buckingham
3:00 - 10:00	**Sonneck Registration** Westbury North Lounge
8:30 - 10:30	**Complimentary Reception** Host, Dean Carl Morey, Faculty of Music, University of Toronto Westbury Hall A

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THURSDAY, APRIL 19

8:00 - 9:00	**President's Coffee Hour for First-Time Attendees** Westbury Hall B
8:30 - 4:30	**Registration** Westbury North Lobby
9:00 - 5:00	**Canadian Music Centre** Exhibit of Canadian music, records, tapes Westbury Clarendon
9:00 - 10:30	**Sonneck Ia** Westbury Hall A

Ragtime and Popular Piano
Chair, Edward A. Berlin, Queensborough Community College

The French Connection: The Jesse French Piano Company's Impact on Mississippi Valley Ragtime
David Joyner, University of North Texas

Louis Chauvin and Scott Joplin: American Origins of "Heliotrope Bouquet"
James Bennighof, Baylor University

The Kings and Queen of Canadian Popular Piano
Michael Montgomery, Southfield, Michigan

Sonneck Ib Westbury Hall C

Bands and Bandmasters
Chair, Frank J. Cipolla, State University of New York at Buffalo

Jacob Guth and the Repertory of the Montrose Band (1889)
Kenneth Kreitner, Duke University

In Search of Sousa: Defining Authentic Performances of the Marches of John Philip Sousa
Frank Byrne, United States Marine Band

The Canadian Years of Herbert L. Clarke
Craig B. Parker, Kansas State University

10:15 - 10:30	**Coffee break**
10:30 - 11:00	**Sonneck II** - Performance Westbury Hall A

Piano Music: Three Composers, Three Generations
Ramon Salvatore, Morton Grove, Illinois

11:00 - 12:00 **Sonneck IIIa** Westbury Hall C

Touring Black Performers
Chair, Susan L. Porter, Ohio State University at Lima

Who Wrote the First Black Musical?
Thomas L. Riis, University of Georgia

Opera, the Cakewalk, and a Farce: A Black Troupe in Great Britain
John Graziano, City College and CUNY Graduate Center

Sonneck IIIb Westbury Hall A

Music in New York State
Chair, Mary Jane Corry, State University of New York at New Paltz

In Search of a Hudson River School of Musicians
Geoffrey Miller, New York University

Across Lake Ontario: 19th Century Concerts and Connections
Marilynn J. Smiley, State University of New York at Oswego

12:00 - 1:00 **Opening of Exhibits and Silent Auction**
Westbury Westminster/Trafalgar
American Band History Research Interest Group Westbury Hall A

1:00 - 2:00 **Complimentary Luncheon**
Co-Hosts, Frederick Harris Music Co., Oakville, Ontario; University of Toronto
Westbury Halls B,C

2:15 - 3:45 **Sonneck IVa** Westbury Hall C

The Music Business
Chair, Dena J. Epstein, University of Chicago (ret.)

The Printing of "Popular Mexican Music" in South Central U.S. Cities During the Late 19th and Early 20th Centuries
Delmer D. Rogers, University of Texas
U.S. Patent Records: The "True Inventors and Discoverers" of Our Music Heritage
Jean M. Bonin, Illinois State University - Normal
C.G. Conn: The Man and His Company
Margaret Downie Banks, Shrine to Music Museum, University of South Dakota

Sonneck IVb Westbury Hall A

Broadway to Appalachia: Diverse Expressions
Chair, H. Wiley Hitchcock, I.S.A.M./Brooklyn College, CUNY

Kay Swift: A "Fine and Dandy" Broadway Lady
Robert Wyatt, Alexandria, Virginia
Watching Her Step: Irene Castle and Changes in American Music and Manners
Susan C. Cook, Middlebury College
Songs of the Miners: Women Songwriters of Appalachia
Henrietta Yurchenco, City College of New York

3:45 - 4:00 **Coffee break**

4:00 - 5:00 **Sonneck Va** Westbury Hall A

Borrowing and Covering
Chair, Robert Witmer, York University

Elvis Presley's "Sun" Recordings: A Study in Musical Borrowing
Susan Richardson, Indiana University
Pop Covers: The Impetus Behind New Directions in Country and Western and Rhythm and Blues
Ron Pen, University of Kentucky

Sonneck Vb Westbury Hall C

American Composers I
Chair, Margery Morgan Lowens, Peabody Conservatory of Johns Hopkins University

Gena Branscombe: Canadian-American Composer
Laurine Elkins-Marlow, Texas A & M University
Amy Beach in Old Ireland
Adrienne Fried Block, CUNY Graduate Center

5:00 - 6:00 **Committee for Students Membership Development Committee**
Westbury North Lobby

Sonneck Society Brass Band Rehearsal
Edward Johnson Building (EJB)

8:00 - 10:00 **Sonneck VI - Concert** Walter Hall, EJB

Amy Beach, "Suite for Two Pianos Founded Upon Old Irish Melodies," op. 104
Annette DiMedio, Philadelphia, Pennsylvania; Regina DiMedio, Levine School, Washington, D.C.

Edward Manning, Piano Trio [1900?]
Alexandria Trio, Ottawa, Ontario
Andrée Azar, violin; Elizabeth Dolin, cello; Andrew Tunis, piano

Jazz Ensemble, Toronto's Leading Jazz Musicians: Phil Nimmons, clarinet and leader; Don Thompson, vibraphone and piano; Pat Labarbera, saxophone; Gary Williamson, piano; Steve Wallace, bass; Barry Elmes, drums

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FRIDAY, APRIL 20

7:30 - 8:30 *American Music* **Editorial Board Working Breakfast** Westbury Cafe Normandy

Nominating Committee
Westbury Cafe Normandy

8:30 - 4:30 **Registration**, Sonneck, CMS, ARMuQ
Westbury North Lobby

8:30 - 5:00 **Exhibits and Silent Auction** Westbury Westminster/Trafalgar

8:45- 5:00 **Canadian Music Centre Exhibit** Westbury Buckingham

8:45 - 10:15 **Sonneck VIIa** Westbury Hall A

Duke Ellington
Chair, John Edward Hasse, Smithsonian Institution

"The Mooche:" A Measure of the Evolution of Ellington's Style
Anthony L. Brown, University of California, Berkeley
"Battle of Swing:" Duke Ellington's Miniature Concerto Grosso
Andrew Homzy, Concordia University, Montreal
Ellington Works for Piano: A Performance
Mark Tucker, Columbia University

Sonneck VIIb Westbury Hall C

Ethnic Identities
Chair, David Warren Steel, University of Mississippi

Bridging the Border: American and Canadian Maennerchoere in the 19th Century
Suzanne Gail Snyder, University of Iowa
Welsh and Welsh-American Composers in America
Linda Pohly, Butler County Community College
Music and Postmodern Ethnicity: the Polish-American Polka Mass
Robert Walser, University of Michigan

10:15 - 10:30 **Coffee break**

10:30 - 11:30 **Sonneck VIIIa** Westbury Hall A

Early Jazz
Chair, Frank Tirro, Yale University

Johnny Dodds With Kid Ory in New Orleans
Gene H. Anderson, University of Richmond
Don Redman's "Stampede:" Big Band Style in New York in the 1920s
Howard Spring, University of Guelph

Sonneck VIIIb Westbury Hall C

Nineteenth Century Topics
Chair, Steven Ledbetter, Boston Symphony Orchestra

The Problem of Success: Reginald De Koven and "Robin Hood"
Orly Leah Krasner, City University of New York
Philadelphia's Grand Music Festival of 1864
Jean W. Thomas, Stephen Foster Memorial, University of Pittsburgh

11:45 - 1:00 **Sonneck IX Film** Westbury Hall C
Colin McPhee: The Lure of Asian Music
Carol J. Oja, Brooklyn College and CUNY Graduate Centre

1:00-6:00 **Tour to Niagara Falls** Bus leaves from Westbury
Tour of University of Toronto Electronic Music Studio EJB

1:00 - 2:30 **CMS Ia** Westbury Hall A

Perception, Timbre, and New Technology
Chair, Kenneth Peacock, New York University

Pitch Specific Chromesthesia
George Rogers, Westfield State College
A Computer-Driven Sound Recognition System
Fred Rees, New York University
Music Learning and Composition on the NeXT Computer
Richard Povall, Milla College

CMS Ib Westbury Hall B

Micro-Computer Technology For Musicians
Chair, William Melin, Lafayette College

Piano Tutor: A State of the Art Approach to Piano Teaching
Marta Sanchez and Annabelle Joseph, Carnegie-Mellon University
Desk Top Publishing
Philip Russom, Brandeis University
Demonstration Workshop of the Intelligent Instrument
Randall Neal, Bennington College

1:20 - 3:00 **ARMuQ I** Westbury Hall C

Hommage à des musiciens-compositeurs I
Chair, Claire Rhéaume, Encyclopédie de la musique au Canada

Canadiana musical du 19e siècle: un exemple (Ernest Gagnon)
Gordon Smith, Queen's University
Hommage à Claude Champagne: le traitement de son fonds d'archives et la preparation d'une exposition
Jeannine Barriault, Bibliothèque Nationale du Canada; Maureen Nevins, Université de Montréal

3:15 - 4:15 **ARMuQ II** Westbury Hall C

Musiques diverses I
Chair, Claire Rhéaume, Encyclopédie de la musique au Canada

Musico-thérapie chez les personnes agées: description de deux programmes d'activités groupe
Elise Morin-Beaudry et Hélène Grondines, Université Laval
La Pensée formaliste de Glenn Gould et l'influence d'Arnold Schoenberg
Ghyslaine Guertin, Collège Edouard Montpetit

2:45 - 4:15 **CMS IIa** Westbury Hall B

Innovative Music Teaching of Non-Majors
Chair, Mary Ann Joyce, Manhattanville College

Teaching Fundamentals in a Liberal Arts Curriculum
George Todd and Greg Vitercik, Middlebury College

The Joys of General Studies in Music
Judith Walker, St. Lawrence University
Using Music Learning Theory and Peer Teaching
Harry Semerjian, Fitchburg State College

CMS IIb Westbury Hall A

Electro-Acoustic Interaction
Chair, Kenneth Peacock, New York University

The Digital Clarinet
F. Gerard Errante, Norfolk State University
Pathways from the Dream Spell Series
Charles Bestor, University of Massachusetts, Amherst
Ichiyanagi's *Piano Media*: The Effect of Electronic Technology on Acoustic Music
Miriam A. Gargarian, Massachusetts Institute of Technology

4:15 - 5:45 **American Music in American Schools and Colleges Interest Group** Westbury Hall B

4:30 - 6:00 **CMS III** Westbury Hall A

Approaches to Pedagogy
Chair, William Melin, Lafayette College

Mentorship of the High School Student
Joseph Jumpeter, Pennsylvania State University -Wilkes-Barre
The Fun of Admitting That Drudgery is Drudgery
Scott Harris, Ithaca College
Polyphonic Awareness
Scott McCormick, Berklee College of Music

6:30 - 11:00 **Reception, Gourmet Banquet and Entertainment**
St. Lawrence Hall, King and Jarvis Streets

Presentation of the Lowens Award
University of Toronto Brass Quintet
Graham Townsend Fiddle Team
David Gallup Folk Dance Group
Folk dancing for all

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SATURDAY, APRIL 21

8:00 - 9:00 **Student - Senior Scholar Coffee Hour**
Westbury North Lobby

8:30 - 4:30 **Registration** Westbury North Lobby

8:30 - 1:00 **Exhibits** Westbury Westminster\Trafalgar

8:30 - 11:00 **Silent Auction** Westbury Westminster\Trafalgar

9:00 - 10:30 **Sonneck/CMS Xa** Westbury Hall C

On the Teaching of North American Music*
Chair, Alan Buechner, Queens College, CUNY

The One-Semester Comprehensive American Music Course
William K. Kearns, University of Colorado
Music of the Americas: An Alternative to the Music Literature Survey Course
Merritt C. Nequette, College of St. Thomas
Reflections on the Teaching of North American Music in Canada
Beverley Diamond-Cavanagh, York University

Sonneck Xb Westbury Hall A

Eighteenth Century Topics
Chair, Frederick A. Hall, McMaster University

Worship Music in English-Speaking North America
Nicholas Temperley, University of Illinois
Samuel Felsted of Jamaica
Thurston Dox, Hartwick College
The Politics of Dancing: Functions of Social Dance in Philadelphia Society, 1750-1800
Kellee Green, National Archives - Great Lakes

9:00 - 10:30 **ARMuQ III** Westbury Hall B

Musiques diverses II*
Chair, Hélène Paul, Université du Québec à Montréal

Le Québec - les U.S.A.: le Rapport Pop/Jazz
Michael Pinsonneault, Université de Montréal
La Chanson québécoise: reflet social d'un peuple
Susan Boldrey, Délégation du Québec, Chicago

10:15 - 10:30 **Coffee break**

10:30 - 11:00 **Sonneck XI - Performance** Westbury Hall A

Chamber Music for Flute
Patricia Harper, Connecticut College, flute
Sarah Meneely-Kyder, piano

11:00 **Silent Auction Bids Close**

11:00 - 12:00 **Sonneck/ARMuQ XIIa** Westbury Hall C

Canadian Composers I*
Chair, Marc-André Roberge, Université Laval

Multicultural Music: Bob Becker's "Lahara"
Geary H. Larrick, Stevens Point, Wisconsin
Calcul et sensualité: "Shiraz," composition pour piano de Claude Vivier
Jaco Mijnheer, Université de Montréal

Sonneck XIIb Westbury Hall B

Religious Music*
Chair, Clifford Ford, Canadian Musical Heritage Society

Revival Hymns and Plantation Melodies
Wallace McKenzie, Louisiana State University
New Insights Into the Music of the Old Colony Mennonites
Wesley Berg, University of Alberta

CMS IV Westbury Hall A

Composer Studies I
Chair, Linda Laurent, Marymount College

Have We Underestimated the Chopin Nocturne?
Edward Bedner, Berklee College of Music
Vaughan Williams 5th Symphony
Murray Dineen, University of Western Ontario
Introduction to the Music of Ethel Barns
Barbara Englesberg, New England Conservatory

12:00 - 1:30 Silent Auction Pick-Up and Payment, Exhibits close
Westbury North Lobby

12:30 - 1:15 **Complimentary Box Lunch, Open Forum on the Teaching of North American Music**
Moderator, Alan Buechner Presenters, Edith Borroff and Daniel Binder
EJB Torel Room and Lower Lobby

1:00 - 2:30 **CMS V** Westbury Hall A

Performance Practices
Chair, Mary Ann Joyce, Manhattanville College

The Contrapuntist's Hand: A Tool for Creating Improvised Polyphony
Timothy C. Aarset, Massachusetts Institute of Technology
Nineteenth Century Music Theory at the Paris Conservatoire
Penelope Peters, Oberlin Conservatory
Music Ficta in Performance: A New Proposal
Peter MacKinnon, Trent University

1:30 - 2:30 **Sonneck/ARMuQ XIII** - Performance EJB Walter Hall

Canadian Opera Scenes*
Chair, Dorith Cooper, University of Toronto

"Lucas et Cécile" de Joseph Quesnel: quelques problèmes de restauration
John Beckwith, Institute for Canadian Music, University of Toronto
Excerpts from "Leo, the Royal Cadet," by Telgmann
University of Toronto Opera Division, Stephen Ralls, coach and pianist
Monica Whicher, Thomas Fleming, Gordon MacLeod, Timothy Stiff

2:45 - 4:15 **Sonneck/ARMuQ XIV** EJB Walter Hall

Musical and Cultural Identities*
Chair, Richard Crawford, University of Michigan

From "Global Refusal" to World Leadership: The Emergence of Avant-Garde Music in Quebec Since 1948
Timothy Maloney, National Library of Canada
Prolegomenon to a Study of Musical Nationalism in Canada and the United States
Alan M. Gillmor, Carleton University
Remarks by the Chair on American Musical Historiography

CMS VI Westbury Hall A

Composer Studies II
Chair, Andrew Buchman, State University of New York at Stony Brook

Meaning in the Music of Charles Ives
Carol Baron, State University of New York at Stony Brook
Analysing Stravinsky: Right Answers to Wrong Questions
Charles Joseph, Skidmore College
Berg's Program for the Chamber Concerto
David Schroeder, Dalhousie University

4:30 - 5:30 **Annual Meetings:** Sonneck, EJB Walter Hall; ARMuQ, EJB Torel Room; CMS Westbury Hall A

5:30 - 6:30 **Complimentary Reception** EJB Lower Lobby
Host, University of Toronto

Sonneck Society Brass Band - Music from Herbert L. Clarke, "The Imperial Band Book"
Craig B. Parker, Kansas State University

8:00 **CMS VII**

CMS Composers' Concert EJB Walter Hall

Music by Marilyn Currier, Joel-Francis Durand, Barbara Monk Feldman, John Armstrong, David Vayo, Leon Shernoff, Jane Donovan, David Patterson, and Pia Cleset

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SUNDAY, APRIL 22

7:30 - 8:30 **Sonneck Board Working Breakfast**
Westbury Clarendon

9:00 - 10:30 **Sonneck XVa** Westbury Hall A

American Composers II
Chair, Vivian Perlis, Yale University

The Sessions-Copland Correspondence
Andrea Olmstead, Boston Conservatory
Henry Cowell and Halcyon
Steven Johnson, Brigham Young University
Varèse, Science and Art: A Reappraisal
Richard S. James, Bowling Green State University

Sonneck XVb Westbury Hall C

Fiddling*
Chair, Paul F. Wells, Center for Popular Music, Middle Tennessee State University

Some Aspects of Traditional Cape Breton Fiddling
Stephen Slottow, CUNY Graduate Center
The Crafting of Scots - Maritimes Fiddle Sets
Ken Perlman, Boston, MA
Hod Case: Diaries of a New York State Fiddler
James W. Kimball, State University of New York at Geneseo

9:00 - 10:30 **ARMuQ IV** Westbury Hall B

Canadiana, nationalisme et hommages III*
Chair, Françoise Lafortune, Ecole de musique Vincent-d'Indy

Canadiana dans la revue Musical America 1920-1930
Louise Hirbour, Université de Montréal
Le Canada Musical (1917-1924): miroir d'une ville, reflet de deux continents
Hélène Paul, Université du Québec à Montréal
La face cachée des manifestations musicales au Québec dans le dernier tiers de XVIIIe siècle
Lucien Poirier, Université Laval

10:15 - 10:30 **Coffee break**

10:30 - 11:15 **Sonneck XVI** - Lecture-Recital
Westbury Hall A

The Queen of Cornet Solos: "The Carnival of Venice"
George Foreman, Centre College
Vince DiMartino, University of Kentucky, cornet;
Mark A. Anderson, Centre College, piano

11:30 - 12:30 **Sonneck/ARMuQ XVIIa** Westbury Hall C

Canadian Composers II*
Chair, Stephen E. Young, University of Tennessee

Geography as the Basis for Nationalism in Works of R. Murray Schafer
Kirk MacKenzie, University of Cincinnati
"Transit," de Micheline Coulombe-Saint-Marcoux: l'aboutissement de l'acheminement du créateur
Carole Lévesque, Orchestre des jeunes du Québec

Sonneck XVIIb Westbury Hall A

Composers and Indigenous Music
Chair, Timothy J. McGee, University of Toronto

Indigenous Music as a Compositional Source: Parallels and Contrasts in Canadian and American Music
Elaine Keillor, Carleton University
Composer as Ethnomusicologist: The Transcriptions of Harry Partch
Richard Kassel, CUNY Graduate Center

12:30 - 1:45 **Sonneck/ARMuQ XVIII** - Film
Westbury Hall C

Chair, Claire Rhéaume, Encyclopédie de la musique au Canada

"Transit," video réalisé par Radio-Québec sur Micheline Coulombe-Saint-Marcoux

1:45 **End of Conference**

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*** simultaneous translation/traduction simultanée**

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Schroeder, David: (C VI)
Scottish music: Perlman (S XVb), Slottow (S XVb)
Semerjian, Harry: (C IIa)
Sessions, Roger: Olmstead (S XVa)
sheet music: Miller (S IIIb), Rogers (S IVb)
Siegmeister, Elie: Salvatore (S II)
Slottow, Stephen: (S XVb)
Smiley, Marilynn J.: (S IIIb)
Smith, Gordon: (A I)
Snyder, Suzanne Gail: (S VIIb)
song: Beaudry (A II), Bibeau (A II), Boldrey (A III), Grondines (A II), Leonard (A II), Yurchenco (S IVb)
sound play: Bibeau (A II), Leonard (A II)
Sousa, John Philip: Byrne (S Ib), Parker (S Ib)
Spring, Howard: (S VIIIa)
Stravinsky, Igor: Joseph (C VI)
Swift, Kay: Wyatt (S IVb)

Telgmann: (S/A XIII)
Temperley, Nicholas: (S Xb)
theory and composition: Aarset (C V), Guertin (A I), McCormick (C III), Povall (C Ia), Rees (C Ia), Rogers (C Ia), Semerjian (C IIa)
Thomas, Jean W.: (S VIIIb)
Todd, George: (C IIa)
Tucker, Mark: (S VIIa)
twentieth century: Anderson (S VIIIa), Banks (S IVa), Baron (C VI), Barriault (A I), Bennighof (S Ia), Block (S Vb), Boldrey (A III), Brown (S VIIa), Byrne (S Ib), Cook (S IVb), DiMedio (S VI), Elkins-Marlow (S Vb), Guertin (A I), Harper (S XI), Hirbour (A IV), Homzy (S VIIa), James (S XVa), Johnson (S XVa), Joseph (C VI), Joyner (S Ia), Keillor (S XVIIb), Kimball (S XVb), Larrick (S/A XIIa), Lévesque (S/A XVIIa), MacKenzie (S/A XVIIa), Maloney (S/A XIV), Mijnheer (S/A XIIa), Montgomery (S Ia), Nevins (A I), Olmstead (S XVa), Parker (S Ib), Paul (A IV), Pen (S Va), Pinsonneault (A III), Richardson (S Va), Rogers (S IVa), Salvatore (S II), Schroeder (C VI), Spring (S VIIIa), Tucker (S VIIa), Walser (S VIIb), Wyatt (S IVb), Yurchenco (S IVb)

Varèse, Edgar: James (S XVa)
Vaughan Williams, Ralph: Dineen (C IV)
vaudeville: Riis (S IIIa)
Vitercik, Greg: (C IIa)
Vivier, Claude: Mijhneer (S/A XIIa)

Walker, Judith: (C IIa)
Walser, Robert: (S VIIb)
Welsh-American music: Pohly (S VIIb)
women in music: Block (S Vb), Cook (S IVb), DiMedio (S VI), Elkins-Marlow (S Vb), Levesque (S/A XVIIa & XVIII), Wyatt (S IVb), Yurchenco (S IVb)
Wyatt, Robert: (S IVb)

Yurchenco, Henrietta: (S IVb)

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Faculty of Music

Thursday, April 19, 1990 at 8:00 pm

Suite for Two Pianos Founded Upon Old Irish Melodies, Op. 104 — Amy Beach

Annette DiMedio, Philadelphia, PA;
Regina DiMedio, Levine School, Washington D.C.

Piano Trio (1900?) — Edward Manning

Allegro agitato
Andante cantabile
Allegro vivace

Alexandria Trio, Ottawa:
Andrée Azar, violin; Elizabeth Dolin, cello;
Andrew Tunis, piano

Jazz Ensemble

Toronto's leading jazz musicians will select their program from the following Canadian repertoire:

Gary Williamson: Patron Saint, Amaryllis
Pat LaBarbera: Familiar Ground, October's Child, Mind Games
Don Thompson: Days Gone By, Circles, Bells
Barry Elmes: Black Koto, Sonny's Tune
Phil Nimmons: Finkleman's Cave, Sarah, Holly, Carey Dance, Liese, St. Pierre et Miquelon

Phil Nimmons, clarinet and leader (U of T);
Don Thompson, vibraphone and piano; Pat LaBarbera, saxophone;
Gary Williamson, piano; Steve Wallace, bass;
Barry Elmes, drums

This concert is being presented as part of the Sonneck Society conference,
hosted by the Institute for Canadian Music and
the Faculty of Music, University of Toronto.

Edward B. Manning (1874-1948): Piano Trio, Op.11

Little biographical data exists about Edward Betts Manning. He was the second violinist of the Mozart String Quartette of Saint John, New Brunswick, in the 1890s. His Six Limericks for voice and piano were published in 1911 by Boosey and Co. of New York. The Year Book of Canadian Art, 1913, reported: 'Mr Manning has written a number of very beautiful songs, and has attained no small success in the larger forms of musical writing. He resides in New York.' In addition to brief notices in reference books, two biographical skeetches of Manning exist, one by his wife Elizabeth Matthew Manning and one by his nephew George Matthew Jr. The two disagree in some details, beginning with the place of birth, which Elizabeth Manning gives as Prince Edward Island and George Matthew Jr locates in Saint John. The Mannings' marriage certificate in fact gives New Brunswick as Edward Manning's province of birth. The two accounts do agree on the following:

After early studies in law, Manning went to New York and studied harmony with Edward MacDowell and violin with Henry Schradieck. He married the pianist Elizabeth Matthew of Saint John in 1904, and soon thereafter taught at the Oberlin Conservatory for a few years. After a period of study with Humperdinck in Berlin, he taught at Columbia University. He was also a music supervisor for the New York City Public Schools. In addition to the Piano Trio he wrote many songs, an opera Rip Van Winkle and a operetta Blackbeard. (Manning is listed in Columbia University calendars as co-director with Cornelius Rübner of the University Orchestra from 1914 to 1916 and as an ear training and dictation instructor from 1916 to 1919.)

Forthcoming volumes of The Canadian Musical Heritage will include works by Manning--excerpts from Rip Van Winkle in Volume 10 and a selection of songs in Volume 13. The Piano Trio is reproduced in Volume 11 of the series, published in 1989. The work received what may have been its first public performance in Ottawa by the Alexandria Trio in the summer of 1989.

An exact dating for Manning's Trio, Opus 11, has not yet been established, but it is thought to have been written early in this century. Manning revised the piece several times during his life. The last revisions are dated 1943, just five years before his death. The work was played in private by the Manning family, but it is not known when, if ever, it was performed in public when the composer was alive.

Through his association with MacDowell, and judging by the musical style of the Trio, Edward Manning might be considered a fringe member of that group of U. S. composers born in the last quarter of the nineteenth century known collectively as the Second New England School, sometimes referred to as the 'Boston academics' or 'Boston classicists.' In common with many of these New England composers, Manning underwent a period of study in Europe, and in his music emulated those nineteenth-century classicists who looked to Brahms as their model of musical style. The influence of Brahms is evident in the Trio, most notably in the slow movement, whose first theme is similar to the cello solo that opens the third movement of Brahms' Piano Concerto no.2.

It is surprising that Manning's Trio has been almost totally neglected. It is a well-balanced work, with three substantial movements and a good deal of interesting material for all three instruments. The large-scale structures, though unadventurous, are skilfully handled, the themes are striking and memorable, and are supported by well-chosen late-Romantic harmonies.

--Robin Elliott